

# Не в словах молитвенных речей.

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==== Вариации на тему песни ====

Lento  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭1, Clarinet in B♭2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Alto Horn in E♭1, Alto Horn in E♭2, Tenor Horn2, Trumpet in B♭1, Trumpet in B♭2, Cornet in B♭1, Cornet in B♭2, Tenor1, Baritone, Trombone1, Trombone2, Tuba1, Tuba2, Drum Set, and Orchestral Bells. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, with a metronome marking of 80 quarter notes per minute. The music begins with a *mp* dynamic. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The percussion and bells are silent throughout the piece.







# 4

19

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

E♭ A. Hn.

Tnr Hn2

Tpt1.

Tpt.2

Cor.1

Cor.2

Tnr Hn 1

Bar.

Tbn.1

Tbn.2

Tba.1

Tba.2

Dr.

Orch. Bells

1.

2.

*f*

*mf*

snare drum ring

23

Fl.

Ob.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

E♭ A. Hn.

Tnr Hn2

Tpt.1.

Tpt.2.

Cor.1

Cor.2

Tnr Hn 1

Bar.

Tbn.1

Tbn.2

Tba.1

Tba.2

Dr.

Orch. Bells

*tr*

*tr*

*tr*

*tr*

# 5

26

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (Hn.), E-flat Alto Horns (Eb A. Hn.), Trombone 2 (Tnr Hn2), Trumpet 1 (Tpt1.), Trumpet 2 (Tpt.2), Cor 1 (Cor.1), Cor 2 (Cor.2), Trombone 1 (Tnr Hn 1), Baritone (Bar.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Tuba 1 (Tba.1).
- Percussion:** Drums (Dr.) and Orchestral Bells (Orch. Bells).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and saxophone parts are mostly silent, indicated by horizontal lines. The brass and percussion parts are active, with various rhythmic patterns and melodic lines. The percussion part features a steady, rhythmic pattern of eighth notes.





# 7

32

Fl. *mf* *mf* *f* *trm*

Ob. *mf* *mf* *f* *trm*

Cl.1 *mf* *mf* *f*

Cl.2 *mf* *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

E♭ A. Hn. *f*

E♭ A. Hn. *f*

Tnr Hn2 *f*

Tpt.1 *f*

Tpt.2 *f*

Cor.1 *f*

Cor.2 *f*

Tnr Hn 1 *f*

Bar. *f*

Tbn.1 *f*

Tbn.2 *f*

Tba.1 *f*

Tba.2 *f*

Dr. *f*

Orch. Bells *f*

36 *trm* *trm* 1. 2.

Fl.  
Ob.  
Cl.1  
Cl.2  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Eb A. Hn.  
Eb A. Hn.  
Tnr Hn2  
Tpt1.  
Tpt.2  
Cor.1  
Cor.2  
Tnr Hn 1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Dr.  
Orch. Bells

*p*







50

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Tnr Hn2 *mf*

Tpt1. *mf*

Tpt.2 *mf*

Cor.1 *mf*

Cor.2 *mf*

Tnr Hn 1 *mf*

Bar. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba.1 *mf*

Tba.2 *mf*

Dr. *mf*

Orch. Bells *mf*

54

Fl.  
Ob.  
Cl.1  
Cl.2  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Eb A. Hn.  
Eb A. Hn.  
Tnr Hn2  
Tpt1.  
Tpt.2  
Cor.1  
Cor.2  
Tnr Hn 1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Dr.  
Orch. Bells

*mp*

57 2.

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl.1 *mp* *p* *pp*

Cl.2 *mp* *p* *pp*

Alto Sax. *mp* *p* *pp*

Ten. Sax. *mp* *p* *pp*

Bari. Sax. *mp* *p* *pp*

Hn. *mp* *p* *pp*

E♭ A. Hn. *mp* *p* *pp*

E♭ A. Hn. *mp* *p* *pp*

Tnr Hn2 *mp* *p* *pp*

Tpt1. *mp* *p* *pp*

Tpt.2 *mp* *p* *pp*

Cor.1 *mp* *p* *pp*

Cor.2 *mp* *p* *pp*

Tnr Hn 1 *mp* *p* *pp*

Bar. *mp* *p* *pp*

Tbn.1 *mp* *p* *pp*

Tbn.2 *mp* *p* *pp*

Tba.1 *mp* *p* *pp*

Tba.2 *mp* *p* *pp*

Dr. *p* *pp*  
snare drum ring

Orch. Bells *mp* *p* *pp*