

Ich bin ein Christ !

Arr : Peter Hübert.

Я Христианин !

Vorspiel

h=105

2 3 4 5 6

Flöte 1

Flöte 2

Oboe

Klarinette 1 in B \flat

Klarinette 2 in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trompete 1 in B \flat

Trompete 2 in B \flat

Alto Horn in E \flat

Tenor 2

Tenor 1

Baritone

Tenor Trombone

Tuba 1

Tuba 2

Cymbals

Drum Set

Orchestral Bells

h=105

Vorspiel

$\text{♩} = 105$

7 8 9 10 11

Vers 1-2

Fl.

Ob.

Kl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Melodie

Tpt.

Tpt.

E♭ A. Hn.

Ten.2

Ten.1

Bar.

Tbn.

Tba.

Tba.

Cym.

Dr.

Vers 1-2

Orch. Bells

This musical score page covers measures 12 through 16. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard concert band format with the following parts:

- Flute (Fl.):** Measures 12-13 have a melodic line with a slur. Measures 14-15 play a rhythmic eighth-note pattern. Measure 16 has a melodic line with a slur.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 12-13 and 16, and a rhythmic pattern in measures 14-15.
- Clarinet (Kl.):** Two parts. The upper part has a melodic line in measures 12-13 and 16, and a rhythmic pattern in measures 14-15. The lower part has a rhythmic pattern throughout.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment throughout.
- Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.):** Four parts. The Soprano and Alto saxophones have melodic lines in measures 12-13 and 16, and rhythmic patterns in measures 14-15. The Tenor and Baritone saxophones have rhythmic patterns throughout.
- Bassoon (Bsn.):** Rhythmic accompaniment throughout.
- Trumpets (Tpt.):** Two parts. The upper part has a melodic line in measures 12-13 and 16, and a rhythmic pattern in measures 14-15. The lower part has a rhythmic pattern throughout.
- E-flat Alto Horn (Eb A. Hn.):** Rhythmic accompaniment throughout.
- Tenors (Ten. 2, Ten. 1):** Two parts. The Tenor 1 part has a melodic line in measures 12-13 and 16, and a rhythmic pattern in measures 14-15. The Tenor 2 part has a rhythmic pattern throughout.
- Baritone (Bar.):** Rhythmic accompaniment throughout.
- Trombones (Tbn., Tba.):** Two parts. The Trombone part has a rhythmic pattern throughout. The Trombone Alto part has a rhythmic pattern throughout.
- Cymbals (Cym.):** Rhythmic accompaniment throughout.
- Drums (Dr.):** Rhythmic accompaniment throughout.
- Orchestra Bells (Orch. Bells):** Rhythmic accompaniment throughout.

Measure 15 features a trill (tr) on the flute and oboe parts. Measure 16 is labeled as the start of the "Refrain".

17 18 19 20 21

Fl.
Fl.
Ob.
Kl.
Kl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Tpt.
Tpt.
Eb A. Hn.
Ten.2
Ten.1
Bar.
Tbn.
Tba.
Tba.
Cym.
Dr.
Orch. Bells

22 23 24 25 26

Fl. *tr*

Fl. *tr*

Ob.

Kl.

Kl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Tpt.

E♭ A. Hn.

Ten.2

Ten.1

Bar.

Tbn.

Tba.

Tba.

Cym.

Dr.

Orch. Bells

1. 2.

1. 2.

Zwischenspiel

27 28 29 30 31

Fl. 1
Fl. 2
Ob.
Kl. 1
Kl. 2
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Tpt. 1
Tpt. 2
Eb A. Hn.
Ten. 2
Ten. 1
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Cym.
Dr.
Orch. Bells

Melodie
Melodie

Zwischenspiel
Vers 3

This musical score covers measures 32 through 36. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- E♭ Alto Horn (E♭ A. Hn.)
- Tenor 2 (Ten. 2)
- Tenor 1 (Ten. 1)
- Baritone (Bar.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tba.)
- Trombone 3 (Tba.)
- Cymbal (Cym.)
- Drum (Dr.)
- Orchestra Bells (Orch. Bells)

Measures 32-33 feature woodwinds with trills. Measure 34 has a long melodic line for the Tenor 1 saxophone. Measures 35-36 show the Tenor 1 saxophone playing a melodic line, while other instruments provide accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings.

42 43 44 45

Fl. Fl. Ob. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Tpt. Tpt. Eb A. Hn. Ten.2 Ten.1 Bar. Tbn. Tba. Tba. Cym. Dr. Orch. Bells

Schluss

This page of a musical score covers measures 46, 47, and 48. The score is for a full orchestra and woodwind section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl.), Clarinet in Bb (Kl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass parts include Trumpet (Tpt.), Trumpet in E-flat (Eb A. Hn.), Tenor 2 (Ten.2), Tenor 1 (Ten.1), Baritone (Bar.), Trombone (Tbn.), Trombone 1 (Tba.), Trombone 2 (Tba.), Cymbal (Cym.), and Drum (Dr.). The Orchestral Bells (Orch. Bells) part is at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). Measure 46 begins with a 'Schluss' (End) marking. Measure 47 contains a 'tr' (trill) marking above the first two staves. Measure 48 concludes with another 'Schluss' marking. The music consists of various melodic lines, harmonic textures, and rhythmic patterns across the different instruments.