

Alto Horn in E \flat

Любовь Христа

&

Благо есть славить Господа

Арт. Иосиф Никита

Обработал для оркестра*Глория*
Василий Большканов

2 3 4 5 6 C 1

7 8 9 10 11

12 13 14 2 15 16

17 18 19 20 **To Coda** 21

22 23 3 24 25 26

27 28 29 30 31 4

32 33 34

35 36 37

38 **Coda**

Любовь Христа

39 5 40 41 42 43 *mp* 44

45 46 47 48 49

50 51 6 52 53 54

55 56 57 58 59 7

60 61 62 63 64

65 66 67 8 68 69 *mp*

70 71 72 73 74

75 9 76 77 78 79

80 81 82 83 10 84

85 86 87 88

89 90 11 91 92 93 To Φ

Alto Saxophone 1,2

Любовь Христа

&

Обработал для оркестра*Глория*
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Благо есть славить Господа

Арт.Иосиф Никита

2 3 4 5

mf *mf*

6 7 13 14 15 16 17 18

19 20 **To Coda** 21 22 23 24

mf *mf*

25 26 27 28 29

30 31 32 33 34

f

35 36 37 38 39

Coda *f*

40 41 42 43 44 45

f *mp*

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

f **4**

Alto Saxophone 1,2

Любовь Христа

71 72 73 74 9 75

76 77 78 79

80 81 82 83 10

84 85 86 87

88 89 90 11

91 92 93 To ⊕

The image shows a musical score for Alto Saxophone 1,2, titled "Любовь Христа". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, numbered 71 through 93. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. There are also boxed numbers 9, 10, and 11, likely indicating rehearsal marks. The piece concludes with the text "To ⊕" at the end of the final staff.

Baritone Saxophone

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

2 3 4 5

mf

6 7 13 14 15 16 17

mf

18 19 20 To Coda 21 22

mf

23 24 25 26 27

mf

28 29 30 31 4

f

32 33 34 35 36 37

f

38

Coda

Baritone Saxophone

Любовь Христа

39 5 40 41

42 43 44 45 46 47 48 49

50 51 6 52 53 54 55 56 57

58 59 7 60 61 62 63 64 65

66 67 8 68 69 70

71 72 73 74 9 75

76 77 78 79 80

81 82 83 10 84 85 86 87

88 89 11 90

91 92 93 To Φ

f *mp* *mf* *f*

Detailed description: This is a musical score for Baritone Saxophone, titled 'Любовь Христа'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 numbered measures, each with a measure number above it. Measure 39 is the start of a phrase marked with a box containing the number 5. Measures 40 and 41 continue this phrase. Measure 42 starts a new phrase marked with a box containing the number 6. Measures 43 through 49 continue this phrase. Measure 50 starts a new phrase marked with a box containing the number 7. Measures 51 through 57 continue this phrase. Measure 58 starts a new phrase marked with a box containing the number 8. Measures 59 through 65 continue this phrase. Measure 66 starts a new phrase marked with a box containing the number 9. Measures 67 through 70 continue this phrase. Measure 71 starts a new phrase marked with a box containing the number 10. Measures 72 through 75 continue this phrase. Measure 76 starts a new phrase marked with a box containing the number 11. Measures 77 through 80 continue this phrase. Measure 81 starts a new phrase marked with a box containing the number 12. Measures 82 through 87 continue this phrase. Measure 88 starts a new phrase marked with a box containing the number 13. Measures 89 through 90 continue this phrase. Measure 91 starts a new phrase marked with a box containing the number 14. Measures 92 and 93 continue this phrase. The score ends with a double bar line and a fermata symbol over the word 'To'.

Baritone

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

2 3 4 5

1 *mf*

6 7 8 9 10 11 12

mp

(играть за 2 разом)

13 14 15 16 17

2 *mf*

18 19 20 **To Coda** 21 22

23 24 25 26 27 28

3 *mp*

29 30 31 32 33

4 *f*

34 35 36 37

38 **Coda** 39 40

5 *f* *f*

41 42 43

4

Baritone
Любовь Христа

47 48 49 50 51 **6** 52

mp

Musical staff 47-52: Treble clef, 2/4 time signature. Measures 47-52. Measure 51 is boxed with the number 6. Dynamics: *mp*.

53 54 55 56 57 58 59 **7**

f

Musical staff 53-59: Treble clef, 2/4 time signature. Measures 53-59. Measure 59 is boxed with the number 7. Dynamics: *f*.

60 61 62 63 64

Musical staff 60-64: Treble clef, 2/4 time signature. Measures 60-64.

65 66 67 **8** 68 69 70

mp

Musical staff 65-70: Treble clef, 2/4 time signature. Measures 65-70. Measure 67 is boxed with the number 8. Dynamics: *mp*.

71 72 73 74 **9** 75

Musical staff 71-75: Treble clef, 2/4 time signature. Measures 71-75. Measure 74 is boxed with the number 9.

76 77 78 79 80

Musical staff 76-80: Treble clef, 2/4 time signature. Measures 76-80.

81 82 83 **10** 84 85 86 87

Musical staff 81-87: Treble clef, 2/4 time signature. Measures 81-87. Measure 83 is boxed with the number 10.

88 89 90 **11**

f

Musical staff 88-90: Treble clef, 2/4 time signature. Measures 88-90. Measure 90 is boxed with the number 11. Dynamics: *f*.

91 92 93 **To** \emptyset

f

Musical staff 91-93: Treble clef, 2/4 time signature. Measures 91-93. Measure 91 is boxed with the number 11. Dynamics: *f*. The piece ends with a double bar line and a fermata over a whole note.

Bass Clarinet in B \flat

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большыканов

Благо есть славить Господа

Арт.Иосиф Никита

2 3 4 5

mf

6 13 14 15 16

17 18 19 20 **To Coda** 21 22

23 27 28 29 30 31 32

33 34 35 36 37

38 **Coda** 39 40 41 42

43 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 7

Bass Clarinet in B \flat
Любовь Христа

74 9 75 76 77 78

79 80 81 82 83 10

84 85 86 87

88 89 11 90

91 92 93 **To Φ**

Detailed description: This page contains five staves of musical notation for Bass Clarinet in B-flat. The music is in a 2/4 time signature. The first staff (measures 74-78) features a melodic line with eighth and sixteenth notes, including a boxed measure number '9' above measure 75. The second staff (measures 79-83) continues the melody, with a boxed measure number '10' above measure 83. The third staff (measures 84-87) shows a similar melodic pattern. The fourth staff (measures 88-90) includes a boxed measure number '11' above measure 89. The fifth staff (measures 91-93) concludes the piece with a final cadence, marked 'To Φ ' above measure 93. The notation includes various note values, rests, and dynamic markings like accents.

Bassoon

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Апп.Иосиф Никита

The musical score is written for Bassoon and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. It features several numbered measures (1-8) and a section labeled 'To Coda' starting at measure 21. The piece concludes with a 'Coda' section starting at measure 38. The score is arranged in a single system with nine staves.

Bassoon

Любовь Христа

74 9 75 76 77 78

79 80 81 82 83 10

84 85 86 87

88 89 90 *f* 11

91 *f* 92 93 *f* **To ⊕**

Detailed description: This page contains five staves of musical notation for the Bassoon part of the piece 'Любовь Христа'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 74-78) features a melodic line with eighth and sixteenth notes, including a circled measure number '9' above measure 75. The second staff (measures 79-83) continues the melody, with a circled measure number '10' above measure 83. The third staff (measures 84-87) shows a similar melodic pattern. The fourth staff (measures 88-90) includes a dynamic marking 'f' above measure 90 and a circled measure number '11' above measure 90. The fifth staff (measures 91-93) begins with a dynamic marking 'f' above measure 91, followed by another 'f' above measure 93, and ends with the instruction 'To ⊕' above measure 93. The notation includes various rhythmic values, accidentals, and articulation marks.

Clarinet 1,2 in B♭

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

2 *tr* 3 *tr* 4 *tr* 5 6 1 7

13 14 2 15 16 17

18 19 20 **To Coda** 21 22 23 3 4

27 28 29 30 31 4

32 33 34 35

36 37 38 **Coda** 39 5

40 41 42 43 44

45 46 47 48 49 50

51 6 52 53 54

55 56 57 58

Любовь Христа

59 7 60 61 62 63

64 65 66 67 8 68

69 70 71 72 73

mf

74 9 75 76 77

78 79 80 81

82 83 10 84 85 86

87 88 89 90 11 *f*

91 92 93 **To ♯**

Cornet 1 in B \flat

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Апп.Иосиф Никита

2 3 4

mf *mf*

5 6 7 8 9

mp

10 11 12 13 14

mf

15 16 17 18 19 20

To Coda

21 22 23 26 27

1. 3 *mf*

28 29 30 31 32

mf

33 34 35 36 37

38 **Coda** 39 40

f

41 42 43

7

Cornet 1 in B \flat
Любовь Христа

50 51 6 52 53 54

Musical staff 50-54: Treble clef, key signature of one flat (B-flat). Measures 50-54. Measure 51 contains a circled number 6. The music consists of eighth and sixteenth notes with various articulations.

55 (верх играет одна труба) 3 56 57 58

Musical staff 55-58: Treble clef, key signature of one flat. Measure 55 has the instruction "(верх играет одна труба)" above it. Measure 56 has a circled number 3. The music features eighth and sixteenth notes.

59 7 60 61 62 63

Musical staff 59-63: Treble clef, key signature of one flat. Measure 59 has a circled number 7. Measure 62 has a circled number 3. The music continues with eighth and sixteenth notes.

64 65 66 8 67 4 71 72

Musical staff 64-72: Treble clef, key signature of one flat. Measure 66 has a circled number 8. Measure 67 has a circled number 4. The music includes a change in time signature from 2/4 to 4/4 between measures 66 and 67.

73 74 9 75 76

Musical staff 73-76: Treble clef, key signature of one flat. Measure 75 has a circled number 9. The music consists of eighth notes.

77 78 79 80

Musical staff 77-80: Treble clef, key signature of one flat. The music consists of eighth notes.

81 82 83 10 84

Musical staff 81-84: Treble clef, key signature of one flat. Measure 83 has a circled number 10. The music features eighth notes with accents.

85 86 87 88 89

Musical staff 85-89: Treble clef, key signature of one flat. The music consists of eighth notes.

11 90 91 92 93 To Θ

Musical staff 90-93: Treble clef, key signature of one flat. Measure 90 has a circled number 11. The music starts with a forte (*f*) dynamic. The piece ends with the text "To Θ ".

Cornet 2 in B \flat

Любовь Христа

&

Обработал для оркестра*Глория* Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

2 3 4

mf *mf*

5 6 7 8 9

mp

10 11 12 13 14

mf

15 16 17 18 19 20

To Coda

21 22 23 26 27

1. 3 *mf*

28 29 30 31

mf

32 33 34 35 36

37 38 **Coda** 39

5 *f*

40 41 42 43

7

Cornet 2 in B \flat
Любовь Христа

50 51 **6** 52 53 54

55 56 57 58 59 **7**

60 61 62 63 64

65 66 **8** 67 **4** 71 72 73

74 **9** 75 76 77

78 79 80

81 82 83 **10** 84

85 86 87 88 89

90 **11** 91 92 93 **To Θ**

Drum Set

Любовь Христа

&

Благо есть славить Господа

Арт. Иосиф Никита

Обработал для оркестра*Глория*
Василий Большканов

The musical score is written for a drum set and consists of 38 measures. It is organized into seven systems of five staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 1 through 38 are indicated above the staves. There are four boxed numbers (1, 2, 3, 4) placed above measures 6, 14, 23, and 31 respectively. Measure 20 is marked with the text "To Coda". Measure 38 is marked with the text "Coda". The score includes a variety of rhythmic figures, including eighth and sixteenth notes, rests, and accents.

Drum Set
Любовь Христа

5 39 40 41 42 43 44

45 46 47 48 49

50 51 6 52 53

54 55 56 57 58

59 7 60 61 62 63

64 65 66 67 8 68

69 70 71 72 73 74

75 9 76 77 78 79

80 81 82 83 10

84 85 86 87

88 89 11 90 91 92 93 To ⊕

Flute

Любовь Христа

&

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Обработал для оркестра*Глория*

Василий Большканов

2 *tr* 3 *tr* 4 *tr* 5 6 7 13 *mf* *mf* *mf*

14 15 16 17

18 19 20 **To Coda** 21 22 23 4

27 28 29 30 31 4 *mf* *f*

32 33 34 35

36 37 38 **Coda** 39 40 41 *f* *f* *f*

42 43 44 45 46

47 48 49 50 51 *tr* 52 *tr* *mf*

53 54 55 *tr* 56 *tr* 57 58

59 60 61 62 63

Flute
Любовь Христа

64 65 66 67 8 68

69 70 71 72

73 74 9 75 76

77 78 79 80

81 82 83 10 84

85 86 87 88

89 11 90 *tr* 91 *tr* 92 *tr* 93 To Θ

mf

f *f* *f*

Horn 1,2 in F

Любовь Христа

&

Благо есть славить Господа

Апп.Иосиф Никита

Обработал для оркестра*Глория*
Василий Большканов

5 6 7 8

mp

9 10 11 12 13

mp

14 15 16 17

mf

18 19 20 **To Coda** 21 22

23 24 25 26

27 28 29 30 31 4

f

32 33 34 35

36 37 38 **Coda**

Horn 1,2 in F
Любовь Христа

5 39 40 41 42 43 44

f

45 46 47 48 49

50 51 6 52 53 54

55 56 57 58 59 7

60 61 62 63

64 65 66 67 8 68

mp

69 70 71 72 73

74 9 75 76 77

78 79 80 81

82 83 10 84 85 86

87 88 89

90 11 91 92 93 To ⊕

Овоe

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Аpp.Иосиф Никита

2 *tr* 3 *tr* 4 *tr* 5

6 13 14 2 15 16

17 18 19 20 **To Coda** 21

22 23 3 26 27 28

29 30 31 4 32

33 34 35

36 37 38 **Coda**

The musical score is written for Oboe in a single system with seven staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1-5, featuring a melodic line with trills (tr) and a mezzo-forte (mf) dynamic. The second staff (measures 6-16) includes a repeat sign with first and second endings, a change to 2/4 time, and a mezzo-forte dynamic. The third staff (measures 17-21) leads to a Coda section. The fourth staff (measures 22-28) features a triplet and a mezzo-forte dynamic. The fifth staff (measures 29-32) is marked forte (f) and includes a change to 4/4 time. The sixth staff (measures 33-35) continues the melodic development. The seventh staff (measures 36-38) concludes with a Coda section.

Любовь Христа

39 5 *f* 40 *f* 41 42

43 *mf* 44 45 46 47 48

49 50 51 6 52 53

54 55 56 57 58 59 7

60 61 62 63 64 65 66

67 8 9 75 76 77

78 79 80 81

82 83 10 84 85 86

87 88 89 11 90 *f*

91 *f* 92 *f* 93 **To ⊕**

Orchestral Bells

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

5 6 7 13 14 15

16 17 18 19 21 22

To Coda

23 30 31 34 35 36

3 4 3

37 38 39 40 41

Coda

5 2

43 44 45 46 47 48

mf

49 50 51 54 55 56

6 3

57 58 59 60

7

61 62 63 64 65 66

Orchestral Bells

Любовь Христа

67 8 68 69 70 71

72 73 74 9 75 7 82

83 10 84 85 86

87 88 89 11 90 3 93 To ⊕

mf

The musical score is written on four staves in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 67 through 93 are indicated above the notes. Rehearsal marks are enclosed in boxes: 8 (measures 67-71), 9 (measures 74-75), 10 (measures 83-86), and 11 (measures 89-90). A dynamic marking of *mf* is present below measure 71. A fermata is placed over measure 75. A triplet of eighth notes is marked with a '3' above it in measure 90. The piece concludes with a double bar line and a circled cross symbol (⊕) in measure 93.

Soprano Saxophone

Любовь Христа

&

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Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

5 $\text{\textcircled{0}}$ 1 7 2 4

18 To Coda 1. 3

24

29 4

33

38 Coda 5

42 mp

48 6

53

57 7

V.S.

Soprano Saxophone
Любовь Христа

61

66 8 **4** *mf*

74 9

78

82 10

86

90 11 *f* *f* **To ⊕**

Detailed description: This is a musical score for Soprano Saxophone, titled "Любовь Христа" (Love of Christ). The score consists of seven staves of music, numbered 61 through 90. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 66 features a first ending bracket labeled '8' and a second ending bracket labeled '4', with a dynamic marking of *mf*. Measure 74 has a first ending bracket labeled '9'. Measure 82 has a first ending bracket labeled '10'. Measure 90 has a first ending bracket labeled '11' and a dynamic marking of *f*. The piece concludes with the text "To ⊕" at the end of the final measure.

Tenor 1

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

1 *mf*
(играть за 2 разом)

6 *mp*
(играть за 1-2 разом)

13 *mf*

19 **To Coda**

23 *mp*

30 *f*

38 **Coda**

43 **4**

Detailed description: This is a musical score for Tenor 1, titled 'Любовь Христа' (Love of Christ). The score is arranged for a tenor voice and includes dynamic markings such as *mf*, *mp*, and *f*. It features several first endings (marked with '1' in a box) and a Coda section. The score is divided into measures, with measure numbers 1 through 43 indicated. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a final chord marked with a large '4'.

Тенор 1
Любовь Христа

47 48 49 50 51 **6** 52

mp

53 54 55 56 57 58 59 **7**

f

60 61 62 63 64

65 66 67 **8** 68 69 70

mp

71 72 73 74 **9** 75

9

76 77 78 79 80

81 82 83 **10** 84 85 86 87 88

10

89 90 **11** 91 92 93 **To**

f **To**

Тенор 2

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

The musical score is written for Tenor 2 and consists of 38 numbered measures. It is set in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *mf*, *mp*, and *f*. There are four first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The piece concludes with a Coda section starting at measure 38.

Тенор 2
Любовь Христа

5 39 40 41 42 43 44 *mp*

f

45 46 47 48 49

50 51 6 52 53 54

55 56 57 58 59 7

60 61 62 63 64

65 66 67 8 68 69 *mp*

70 71 72 73 74

75 9 76 77 78

79 80 81 82 83 10

84 85 86 87 88

89 11 90 91 92 93 To ⊕

Detailed description of the musical score: The score is written for Tenor 2 in a single system. It begins at measure 39 with a dynamic marking of *f*. Measures 39-44 are marked with a boxed '5'. Measures 45-49 are marked with a boxed '6'. Measures 50-54 are marked with a boxed '6'. Measures 55-59 are marked with a boxed '7'. Measures 60-64 are marked with a boxed '8'. Measures 65-69 are marked with a boxed '8' and a dynamic marking of *mp*. Measures 70-74 are marked with a boxed '9'. Measures 75-78 are marked with a boxed '9'. Measures 79-83 are marked with a boxed '10'. Measures 84-88 are marked with a boxed '11'. Measures 89-93 are marked with a boxed '11'. The piece ends with the text 'To ⊕'.

Tenor Saxophone

Любовь Христа

&

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Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

2 3 4 5

mf mf mf

6 7 13 14 15 16 17 18

19 20 **To Coda** 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36

f **Coda**

37 38 39 40

f f

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70

mf

Tenor Saxophone

Любовь Христа

71 72 73 74 9 75

76 77 78 79 80

81 82 83 10 84

85 86 87 88

89 11 90 *f*

91 *f* 92 93 To Φ

The musical score is written for Tenor Saxophone and consists of six staves of music. The first staff (measures 71-75) includes a circled measure number '9' above measure 75. The second staff (measures 76-80) continues the melody. The third staff (measures 81-84) features a circled measure number '10' above measure 83. The fourth staff (measures 85-88) contains a series of eighth-note patterns. The fifth staff (measures 89-90) includes a circled measure number '11' above measure 89 and a dynamic marking '*f*' below measure 90. The sixth staff (measures 91-93) begins with a dynamic marking '*f*' below measure 91 and ends with the instruction 'To Φ ' above measure 93.

Trombone 1,2

Любовь Христа

&

Обработал для оркестра*Глория*
Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

The musical score is written for Trombone 1 and 2. It consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Measure numbers 1 through 67 are indicated above the notes. There are several first endings marked with '1' in a box. A section labeled 'To Coda' begins at measure 20. A section labeled 'Coda' begins at measure 38. The score ends with a final measure (67) marked with a '7' in a box.

Trombone 1,2
Любовь Христа

74 9 75 76 77 78

79 80 81 82 83 10 84

85 86 87 88 89 11 *f* 90

91 *f* 92 93 *f* To ⊕

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 74-78) features a melodic line with eighth and sixteenth notes. A box containing the number '9' is placed above measure 75. The second staff (measures 79-84) continues the melodic line, with a box containing '10' above measure 83. The third staff (measures 85-90) shows a more static texture with sustained notes and rests. A box containing '11' is above measure 89, and a dynamic marking of *f* is placed above measure 90. The fourth staff (measures 91-93) begins with a rest in measure 91, followed by a melodic phrase in measures 92 and 93. A dynamic marking of *f* is above measure 93. The piece concludes with the text 'To ⊕' at the end of the staff.

Trumpet in B \flat

Любовь Христа

&

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Василий Большканов

Благо есть славить Господа

Арт.Иосиф Никита

Musical score for Trumpet in B \flat , measures 1-20. The score is written in treble clef with a key signature of one flat (B \flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff. A first ending bracket is shown above measures 6 and 7, and a second ending bracket is shown above measures 13 and 14.

To Coda

Musical score for Trumpet in B \flat , measures 21-37. The score continues from measure 20. It includes a first ending bracket above measures 21 and 22, and a second ending bracket above measures 23 and 24. A triplet of eighth notes is marked with a '3' above it in measure 25. Dynamic markings include *mf* (mezzo-forte). Measure numbers 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

Musical score for Trumpet in B \flat , measures 38-43. The score begins with the word "Coda" above measure 38. It includes a first ending bracket above measures 38 and 39, and a second ending bracket above measures 40 and 41. A final fermata is placed over measure 42. Dynamic markings include *f* (forte). Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff.

Trumpet in B \flat

Любовь Христа

50 51 **6** 52 53 54

55 56 57 58 59 **7** 60 **2**

62 63 64 65 66

67 **8** 71 72 73 74 **9** 75

76 77 78 79

80 81 82 83 **10**

84 85 86 87 88

89 **11** 90 91 92 93 **To** \oplus

Tuba 2

Любовь Христа

&

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2 3 4 5 6 Θ 1

7 8 9 10 11

12 13 14 2 15 16

17 18 19 20 To Coda 21

22 23 3 24 25 26

27 28 29 30 31 4

32 33 34 35

36 37 38 Coda

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 38 measures. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G2, moving up stepwise to D3, with a dynamic marking of *mf*. Measure 6 is a whole rest. Measure 7 starts a new melodic line on G2. Measure 8 continues the line. Measure 9 has a key signature change to one flat (B-flat) and a dynamic marking of *mf*. Measure 10 continues the line. Measure 11 continues the line. Measure 12 continues the line. Measure 13 has a time signature change to 2/4 and a dynamic marking of *mf*. Measure 14 has a time signature change to 4/4 and a boxed measure number '2'. Measure 15 continues the line. Measure 16 continues the line. Measure 17 continues the line. Measure 18 continues the line. Measure 19 continues the line. Measure 20 continues the line. Measure 21 is marked 'To Coda' and ends with a double bar line. Measure 22 starts a new melodic line on G2. Measure 23 has a boxed measure number '3'. Measure 24 continues the line. Measure 25 continues the line. Measure 26 continues the line. Measure 27 continues the line. Measure 28 continues the line. Measure 29 continues the line. Measure 30 continues the line. Measure 31 has a time signature change to 2/4 and a dynamic marking of *f*, and a boxed measure number '4'. Measure 32 continues the line. Measure 33 continues the line. Measure 34 continues the line. Measure 35 continues the line. Measure 36 continues the line. Measure 37 continues the line. Measure 38 is marked 'Coda' and ends with a double bar line.

Tuba 2
Любовь Христа

5

39 *f* 40 41 42 43

f *mp*

44 45 46 47 48

49 50 51 6 52 53

54 55 56 57 58

59 7 60 61 62 63

64 65 66 67 8 68

mp

69 70 71 72 73

74 9 75 76 77 78

79 80 81 82 83 10

84 85 86 87 88

89 90 11 91 92 93 To ⊕

f *f*

Tuba.1

Любовь Христа

&

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2 3 4 5 6 ♩ 1

7 8 9 10 11

12 13 14 2 mf 15 16

17 18 19 20 To Coda 21 ^{1.}

22 23 3 24 25 26

27 28 29 30 31 4 f f

32 33 34 35

36 37 38 Coda

Detailed description: This is a musical score for the Tuba 1 part of a piece titled 'Любовь Христа' (Love of Christ). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 38 measures. The first measure is a whole rest. Measures 2-5 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 6 is a whole note G2. Measure 7 is a whole rest. Measures 8-11 continue the melodic line with quarter notes. Measure 12 is a whole rest. Measure 13 is a half note G2. Measure 14 is a half note A2. Measure 15 is a half note B2. Measure 16 is a half note C3. Measure 17 is a whole rest. Measure 18 is a half note G2. Measure 19 is a half note A2. Measure 20 is a half note B2. Measure 21 is a whole note G2. Measure 22 is a whole rest. Measure 23 is a half note G2. Measure 24 is a half note A2. Measure 25 is a half note B2. Measure 26 is a half note C3. Measure 27 is a whole rest. Measure 28 is a half note G2. Measure 29 is a half note A2. Measure 30 is a half note B2. Measure 31 is a half note C3. Measure 32 is a whole rest. Measure 33 is a half note G2. Measure 34 is a half note A2. Measure 35 is a half note B2. Measure 36 is a whole rest. Measure 37 is a half note G2. Measure 38 is a half note A2. The score includes dynamic markings: *mf* (measures 2, 13, 14), *mp* (measure 6), and *f* (measures 30, 31). There are four first endings marked with a box containing the number 1, 2, 3, and 4. The piece concludes with a Coda section in measures 36-38.

Tuba.1
Любовь Христа

5

39 *f* 40 41 42 43

44 45 46 47 48

49 50 51 6 52 53

54 55 56 57 58

59 7 60 61 62 63

64 65 66 67 8 68

69 70 71 72 73

74 9 75 76 77 78

79 80 81 82 83 10

84 85 86 87 88

89 *f* 11 *f* 90 91 92 93 **To ⊕**