

Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

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The musical score is arranged for a marching band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2/ Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Alto Horn 1 in Eb
- Alto Horn 2 in Eb
- Tenor 2
- Tenor 1
- Baritone
- Tenor Trombone
- Tuba 1
- Tuba 2
- Timpani (To Orch. Bells, Orchestral Bells)
- Drum Set

The score features dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section labeled 'A' is marked with a first ending bracket and a '1' above it. The tempo is 'March tempo ♩ = 170'.

Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ. / Радость, радость непрестанно. "

Musical score for a marching band, measures 7-12. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Fl.** (Flute): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Ob.** (Oboe): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Bsn.** (Bassoon): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Cl.** (Clarinet): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Cl.** (Clarinet): Measures 7-10 at *mf*, measures 11-12 at *p*.
- B. Cl.** (Bass Clarinet): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Sop. Sax.** (Soprano Saxophone): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Alto Sax.** (Alto Saxophone): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Ten. Sax.** (Tenor Saxophone): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Bari. Sax.** (Baritone Saxophone): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Tpt.** (Trumpet): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Tpt.** (Trumpet): Measures 7-10 at *mf*, measures 11-12 at *p*.
- E♭ A. Hn.** (E-flat Alto Horn): Measures 7-10 at *mf*, measures 11-12 at *p*.
- E♭ A. Hn.** (E-flat Alto Horn): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Ten. 2.** (Tenor 2): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Ten. 1.** (Tenor 1): Measures 7-10 at *mf*, measures 11-12 at *p* (with an optional *opt.* section).
- Bar.** (Baritone): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Tbn.** (Tuba): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Tba. 1.** (Tuba 1): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Tba. 2.** (Tuba 2): Measures 7-10 at *mf*, measures 11-12 at *p*.
- Orch. Bells** (Orchestra Bells): Measures 7-12, playing a rhythmic pattern.
- Dr.** (Drum): Measures 7-12, playing a rhythmic pattern with triplets.

13 14 15 16 17 18

Picc. Fl. Ob. Bsn. Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Eb A. Hn. Eb A. Hn. Ten. 2. Ten. 1. Bar. Tbn. Tba. 1. Tba. 2. Orch. Bells. Dr.

Timpani

Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ. / Радость, радость непрестанно. "

19 20 21 22 23 24

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *mf*

Tpt. *mf*

E♭ A. Hn. *mf*

E♭ A. Hn. *mf*

Ten. 2 *mf*

Ten. 1 *f*

Bar. *f*

Tbn. *f*

Tba. 1 *f*

Tba. 2 *f*

Timp. *f*

Dr. *f*

Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ. / Радость, радость непрестанно. "

31 32 33 34 35 36

Picc. *tr*

Fl. *mp poco cresc.*

Ob. *mp poco cresc.*

Bsn. *mf*

Cl. *mp poco cresc.*

Cl. *mp poco cresc.*

B. Cl. *mp poco cresc.*

Sop. Sax. *mp poco cresc.*

Alto Sax. *mp poco cresc.*

Ten. Sax. *mp poco cresc.*

Bari. Sax. *mp poco cresc.*

Tpt. *poco cresc.*

Tpt. *poco cresc.*

E♭ A. Hn. *poco cresc.*

E♭ A. Hn. *poco cresc.*

Ten. 2 *poco cresc.*

Ten. 1 *mf*

Bar. *mf*

Tbn. *mf*

Tba. 1 *poco cresc.*

Tba. 2 *poco cresc.*

Orchestral Bells

Timp.

Dr.

37 *tr* 38 **5** *tr* 39 40 *tr* 41 42 *tr*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. *mf* *ff* *f*

Cl. *mf* *f*

B. Cl. *mf* *ff*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. *mf* *f*

Tpt. *mf* *f*

E♭ A. Hn. *mf* *f*

E♭ A. Hn. *mf* *f*

Ten. 2 *mf* *ff*

Ten. 1 *mf* *ff*

Bar. *mf* *ff*

Tbn. *mf* *ff*

Tba. 1 *mf* *ff*

Tba. 2 *mf* *ff*

Orch. Bells *f*

Dr. *mf* *f*

Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ. / Радость, радость непрестанно. "

43 44 45 46

1. 2.

3 3 3 3

Timpani To Orch. Bells

Dr.

Detailed description: This is a page of a musical score for a marching band, covering measures 43 to 46. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tubas), and percussion (Timpani, Orchestral Bells, Drums). The key signature is B-flat major (two flats). The music features a main melody in the woodwinds and a rhythmic accompaniment in the brass and percussion. There are first and second endings indicated by bracketed numbers 1 and 2. Measure 46 contains triplets in several parts. The score is arranged in a standard concert band layout with multiple staves per instrument.