

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

App. Павел В. Черняк.

The musical score is written for Flute 2 or Oboe in a 12/8 time signature. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'March tempo' with a quarter note equal to 170 beats per minute. The score consists of 46 measures across nine staves. It features various dynamics including *f*, *mp*, *mf*, and *p*, along with trills and slurs. Rehearsal marks 1 through 5 are present. A section change occurs at measure 29, where the tempo slows to ♩ = 115 and the key signature changes to two flats (B-flat major or D-flat minor). The score concludes with a double bar line and repeat signs.

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Аrr. Павел В. Черняк.

2 A 3 1 4

5 6 7 8

9 10 11 2 12

13 14 15 16

17 18 19 3 20

21 22 23 24

25 1. 26 2. 27 28 ♩ = 115

29 30 B 4 31 32

33 34 35 36 *poco cresc.*

37 38 5 39 40 41

42 43 44 1. 45 2. 46

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Alto Horn 2 in Eb and consists of 46 measures. It is in 12/8 time and features a variety of dynamics and articulations. The score is divided into sections A, B, and C, with first and second endings. The tempo is marked 'March tempo' with a quarter note equal to 170 beats per minute. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *ppoco cresc.*. There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Alto Saxophone in 12/8 time. It consists of 46 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*. It features several first and second endings, marked with boxes and numbers (e.g., A3 1, 11 2, 3, B 4). A section from measure 29 to 33 is marked with a 4-measure rest. The piece concludes with a double bar line and repeat signs.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

App. Павел В. Черняк.

The musical score is written for Baritone Saxophone in 12/8 time. It consists of 46 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *mp*, *mf*, and *ff*. It features several first and second endings, marked with boxes containing the ending number (e.g., 1, 2, 3, 4, 5). A tempo change occurs at measure 29 to 115. The piece concludes with a double bar line and repeat signs at the end of the final staff.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Baritone in 12/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 46. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several repeat signs and first/second endings. A section change occurs at measure 29, where the tempo is marked as ♩ = 115 and the key signature changes to one flat (B-flat). The score concludes with a double bar line and repeat sign at measure 46.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo  $\text{♩} = 170$

Аrr. Павел В. Черняк.

2 A 3 1

4 *f* 5 *p* *f* *mp* 6

7 8 9

10 *mf* 11 2 12

13 14 *p* 15

16 17 18

19 3 20 21

22 *f* 23 24

25 1. 2.  $\text{♩}$

26 27 *mp*

28 29  $\text{♩} = 115$  30 B 4 31-32

33 *f* 34 35 *p* 36

37 *mp* *poco cresc.* 38 5 39 40 41

42 43 44 1. 2.

45 46 *ff*

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

App. Павел В. Черняк.

The musical score is written for Bassoon in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 46 numbered measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-6: First system, starting with a treble clef and a key signature change to three flats. Measure 1 has a forte (f) dynamic. Measures 2-6 are marked with a mezzo-forte (mf) dynamic. A first ending bracket labeled 'A' spans measures 3-5.
- Measures 7-9: Second system, marked with a mezzo-forte (mf) dynamic.
- Measures 10-12: Third system, marked with a piano (p) dynamic. A second ending bracket labeled '2' spans measures 11-12.
- Measures 13-15: Fourth system, marked with a mezzo-forte (mf) dynamic.
- Measures 16-18: Fifth system, marked with a mezzo-forte (mf) dynamic.
- Measures 19-23: Sixth system, marked with a forte (f) dynamic. A first ending bracket labeled '3' spans measures 19-21.
- Measures 24-27: Seventh system, marked with a mezzo-forte (mf) dynamic. It includes first and second endings for measures 26 and 27.
- Measures 28-32: Eighth system, marked with a forte (f) dynamic. It includes a tempo change to ♩ = 115 and a first ending bracket labeled '4' spanning measures 30-32.
- Measures 33-36: Ninth system, marked with a mezzo-forte (mf) dynamic. It includes a triplet of eighth notes in measure 35.
- Measures 37-41: Tenth system, marked with a mezzo-forte (mf) dynamic. A first ending bracket labeled '5' spans measures 38-40. The system ends with a fortissimo (ff) dynamic.
- Measures 42-46: Eleventh system, marked with a mezzo-forte (mf) dynamic. It includes first and second endings for measures 45 and 46.



# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo  $\text{♩} = 170$

App. Павел В. Черняк.

2 *f* *p* *f* *mp* 3 **A** 1 4 5 6

7 *mf* 8 9

10 11 **2** 12 *p*

13 14 15

16 17 18

19 **3** 20 21 *f*

22 23 24 *tr*

25 26 *tr* 27 *mp* **31-33**

28 29  $\text{♩} = 115$  30 **B** 4 3 *f* *p*

34 35 36 37 *tr*

*mp poco cresc.* 38 **5** 39 40 41 42 *tr* *f*

43 44 45 46 *f* 3

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo  $\text{♩} = 170$

App. Павел В. Черняк.

2  $\text{tr}$   $f$   $p$   $f$   $mp$   $A$  3 1 4 5 6

7  $mf$  8 9

10 11 2  $p$  12

13 14 15

16 17 18

19 3  $f$  20 21

22 23 24  $\text{tr}$

25  $mp$  26 27 1. 2.  $\text{tr}$

28 29  $\text{♩} = 115$  30  $B$  4  $f$   $p$  3 31-33

34 35 36 37  $\text{tr}$

$mp$  poco cresc. 38 5 39 40 41  $\text{tr}$

$mf$  42 (tr) 43 44 45 46 1. 2.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Арт. Павел В. Черняк.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

1. *f* *tr* 2. *p* *f* *mp* 3. **A** 1

4. 5. 6. 7. *mf* 8. 9. 10. 11. **2** 12. 13. 14. 15. 16. 17. 18. 19. **3** 20. 21. 22. 23. 24. *tr* 25. 26. *tr* 27. **2** 28. *tr* 29. **B** 4 30-33. 34. *mp poco cresc.* 35. *f* *tr* 36. *tr* 37. 38. **5** 39. 40. *tr* 41. 42. *tr* 43. *mf* 44. *tr* 45. 1. 2. *f* 46. 3

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Piccolo in 12/8 time, marked 'March tempo' with a quarter note equal to 170 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 46 numbered measures across ten staves. It features various dynamics including *f*, *mp*, *mf*, and *ff*, along with trills and triplets. Rehearsal marks 1, 2, 3, 4, and 5 are present. A key signature change to two flats (B-flat, E-flat) occurs at measure 29, where the tempo is marked as ♩ = 115. The score concludes with a double bar line and repeat sign at measure 46.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Арт. Павел В. Черняк.

The musical score is written for Soprano Saxophone in 12/8 time. It consists of 46 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, as well as articulations like *tr* (trills) and *tr* (trills) with wavy lines. There are several first and second endings marked with 1. and 2. above the staff. A section from measure 29 to 33 is marked with a 3-measure rest. The tempo is marked as 'March tempo' with a quarter note equal to 170 beats per minute. The score ends with a double bar line and repeat sign.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Tenor 1 in 12/8 time, key of B-flat major. It consists of 46 measures across eight staves. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, and *ff*. It features several first and second endings, marked with boxes and numbers (e.g., A 3 1, B 4). A tempo change to ♩ = 115 is indicated at measure 29. The score concludes with a double bar line at measure 46.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

2 A 3 1

4 5 6

7 8 9

10 11 2 12

13 14 15

16 17 18

19 3 20 21

22 23 24

25 1. 26 2. 27

28 29 ♩ = 115 30 B 4

31 32 33 34 35 36

37 38 5 39 40 41

42 43 44 45 1. 46 2.



# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Tenor Saxophone in 12/8 time, with a key signature of two flats (B-flat and E-flat). It consists of 46 measures across 10 staves. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*, and features several first and second endings. A tempo change to 115 is indicated at measure 29. The piece concludes with a double bar line and repeat signs.

Measures 1-6: *f*, *mp*, *f*, *mp*, *f*, *mp*. Includes first ending **A** 1 and 2.

Measures 7-12: *mf*, *p*. Includes second ending **2**.

Measures 13-18: *f*. Includes first ending **3**.

Measures 19-24: *f*. Includes first ending **3**.

Measures 25-27: *mp*. Includes first and second endings **1.** and **2.**.

Measures 28-33: *f*. Includes first ending **B** 4 and a 4-measure rest for measures 30-33.

Measures 34-37: *mp poco cresc.*, *f*. Includes a triplet of 3 notes.

Measures 38-41: *mf*, *ff*. Includes first ending **5**.

Measures 42-46: *f*. Includes first and second endings **1.** and **2.**.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Аrr. Павел В. Черняк.

The musical score is written for Tenor Trombone in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of 46 numbered measures across ten staves. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. It features several first and second endings, marked with boxes containing the number of the ending (e.g., 1, 2, 3, 4, 5). A section starting at measure 29 is marked with a new tempo of ♩ = 115. The piece concludes with a double bar line and repeat signs at the end of the final staff.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

App. Павел В. Черняк.

The musical score is written for Timpani and Orchestral Bells. It begins with a 12/8 time signature and a key signature of three flats (B-flat major). The tempo is marked 'March tempo' with a quarter note equal to 170 beats per minute. The score is divided into measures, with some measures containing rests for other instruments. Key features include:

- Measures 1-2: Timpani part starting with a forte (*f*) dynamic.
- Measure 3: Orchestral Bells part starting with a piano (*p*) dynamic, marked '1' and 'To Orch. Bells'.
- Measures 4-7: Timpani part with various rhythmic patterns.
- Measures 8-14: Orchestral Bells part with a dynamic of *f*.
- Measures 15-18: Timpani part with a dynamic of *f*.
- Measures 19-22: Orchestral Bells part with a dynamic of *f*.
- Measures 23-24: Orchestral Bells part with a dynamic of *mp*.
- Measures 25-27: Orchestral Bells part with a dynamic of *mp*.
- Measures 28-29: Timpani part with a dynamic of *f*.
- Measures 30-32: Orchestral Bells part with a dynamic of *p*, marked '4' and 'To Orch. Bells'.
- Measures 33-36: Orchestral Bells part with a dynamic of *f*.
- Measures 37-42: Orchestral Bells part with a dynamic of *f*.
- Measures 43-46: Orchestral Bells part with a dynamic of *f*.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

App. Павел В. Черняк.

2 3 1 4

5 6 7 *mf*

8 9 10 11 2 12 *p*

13 14 15 16

17 18 19 3 20 *mf*

21 22 23 24

25 26 27 28 *mp* *f* ♩ = 115

29 30 B 4 31 32 33 *mp*

34 35 36 37 38 5 *poco cresc.* *mf*

39 40 41 42 *f*

43 44 45 46 1. 2. *f*

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo  $\text{♩} = 170$

Аrr. Павел В. Черняк.

2 A 3 1 4 5

6 7 8 9 10

11 2 12 13 14 15

16 17 18 19 3 20

21 22 23 24

25 *tr* 1. 2. 26 27 28 29  $\text{♩} = 115$

30 B 4 31 32 33 34 *poco cresc.*

35 36 37 38 5 39

40 41 42

43 44 1. 2. 45 46

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo ♩ = 170

Арт. Павел В. Черняк.

Musical score for Tuba 1, March "The Fruit of the Spirit" by Pavel V. Chernyakh. The score is in bass clef, 12/8 time, and B-flat major. It consists of 46 measures across 10 staves. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. Performance markings include accents, slurs, and hairpins. Rehearsal marks 1-5 and 3 are present. A key signature change to C major occurs at measure 29.

# Марш " ДУХ ПЛОДЫ ПРОИЗВОДЯЩИЙ "

March tempo  $\text{♩} = 170$ 

Аrr. Павел В. Черняк.

4 *f* 5 6 **A31**

7 8 9

10 *mf* 11 **2** 12

13 14 *p* 15

16 17 18

19 **3** 20 21

22 *f* 23 24

25 26 27

28 *mp* 29  $\text{♩} = 115$  30 **B4** 31 32

33 *f* 34 35 *mp* 36 37

38 **5** 39 *poco cresc.* 40 41

42 *mf* 43 44 45 46 *ff*