

Con moto  $\text{♩} = 110$

Flute

Oboe

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone1

Alto Saxophone2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭1

Trumpet in B♭2

Horn in F1

Horn in F2

Alto Horn in E♭1

Alto Horn in E♭2

Tenor2

Tenor1

Baritone

Tenor Trombone1

Tenor Trombone2

Tuba1

Tuba2

Drum Set

Orchestral Bells

*ff*

*gliss.*

*Con moto*  $\text{♩} = 110$

2 3 4

1

Fl. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Ob. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Cl. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Cl. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

B. Cl. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Sop. Sax. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Alto Sax. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Alto Sax. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Ten. Sax. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Bari. Sax. 5 (32) 6 (33) *f* 7 (34) 8 (35) 9 (36)

Tpt. 5 (32) 6 (33) 7 (34) 8 (35) 9 (36)

Tpt. 5 (32) 6 (33) 7 (34) 8 (35) 9 (36)

Hn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Hn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

E♭ A. Hn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

E♭ A. Hn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Tbn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Euph. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Bar. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Tbn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Tbn. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Tba. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Tba. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Dr. 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

Orch. Bells 5 (32) *mf* 6 (33) 7 (34) 8 (35) 9 (36)

2

Fl. 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

Ob. 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

Cl. 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

Cl. 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

B. Cl. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Sop. Sax. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Alto Sax. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Alto Sax. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Ten. Sax. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Bari. Sax. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Tpt. 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

Tpt. 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

Hn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Hn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

E♭ A. Hn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

E♭ A. Hn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Tbn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Euph. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Bar. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Tbn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Tbn. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Tba. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Tba. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Dr. 10 (37) 11 (38) 12 (39) 13 (40) 14 (41)

Orch. Bells 10 (37) 11 (38) 12 (39) *f* 13 (40) 14 (41)

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), E-flat Alto Horn (Eb A. Hn.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), and Orchestral Bells (Orch. Bells). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. Measure numbers are indicated at the bottom of each staff, with some measures containing multiple numbers in parentheses (e.g., 15 (42), 16 (43), 17 (44), 18 (45), 19 (46)).

3

Fl. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Ob. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Cl. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Cl. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

B. Cl. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Sop. Sax. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Alto Sax. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Alto Sax. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Ten. Sax. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Bari. Sax. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Tpt. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Tpt. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Hn. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Hn. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

E♭ A. Hn. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

E♭ A. Hn. 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

Tbn. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Euph. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Bar. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Tbn. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Tbn. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Tba. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Tba. 20 (47) 21 (48) *ff* 22 (49) 23 (50) 24 (51)

Dr. 20 (47) 21 (48) 22 (49) 23 (50) 24 (51)

Orch. Bells 20 (47) 21 (48) *f* 22 (49) 23 (50) 24 (51)

1.

Fl. *mf* 26 27 28

Ob. *mf* 26 27 28

Cl. *mf* 26 27 28

Cl. *mf* 26 27 28

B. Cl. *mf* 26 27 28

Sop. Sax. *mf* 26 27 28

Alto Sax. *mf* 26 27 28

Alto Sax. *mf* 26 27 28

Ten. Sax. *mf* 26 27 28

Bari. Sax. *mf* 26 27 28

Tpt. *mf* 26 27 28

Tpt. *mf* 26 27 28

Hn. *mf* 26 27 28

Hn. *mf* 26 27 28

E♭ A. Hn. *mf* 26 27 28

E♭ A. Hn. *mf* 26 27 28

Tbn. *mf* 26 27 28

Euph. *mf* 26 27 28

Bar. *mf* 26 27 28

Tbn. *mf* 26 27 28

Tbn. *mf* 26 27 28

Tba. *mf* 26 27 28

Tba. *mf* 26 27 28

Dr. *mf* 26 27 28

Orch. Bells *mf* 26 27 28

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), E♭ Alto Horn (E♭ A. Hn.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), Drums (Dr.), and Orchestral Bells (Orch. Bells). The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations, including dynamics such as *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo), and rehearsal marks **30** and **31**. The woodwind and brass sections have complex rhythmic patterns, while the saxophones and drums provide harmonic support. The percussion part includes a drum set and orchestral bells. The score is divided into measures, with a double bar line and repeat sign at the end of each line.

2. CODA

This page contains a musical score for a section titled "2. CODA". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Eb A. Hn. (E-flat Alto Horn), Eb A. Hn. (E-flat Alto Horn), Tbn. (Trombone), Euph. (Euphonium), Bar. (Baritone), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), Tba. (Tuba), Dr. (Drums), and Orch. Bells (Orchestral Bells). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. Measure numbers 52, 53, 54, and 55 are indicated at the bottom of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.