

# Пробуждение

орк.Василий Большканов

Lento ♩ = 70

муз.Stephan Adams

1

Flute *p* *mp*

Oboe *p* *mp*

Clarinet in B $\flat$  *p* *mp*

Bass Clarinet in B $\flat$  *p* *mp*

Alto Saxophone *p* *mp*

Tenor Saxophone *p* *mp*

Baritone Saxophone *p* *mp*

Horn in F *p* *mp*

Alto Horn in E $\flat$  *p* *mp*

Tenor Horn 2 *p* *mp*

Trumpet in B $\flat$  *p* *mp*

Cornet in B $\flat$  *p* *mp*

Tenor Horn 1 *p* *mp*

Baritone *p* *mp*

Trombone *p* *mp*

Tuba 1 *p* *mp*

Tuba 2 *p* *mp*

Timpani

Cymbals

Drum Set

Orchestral Bells

Lento ♩ = 70

6

5

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells

Пробуждение

10

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells

*trm*

*trm*

Пробуждение

14 (tr)

Fl. tr

Ob. tr

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Пробуждение' (Awakening). The page number is 4. The score begins at measure 14, marked with a trill (tr) symbol. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn 2 (Ten. Hn2), Trumpet (Tpt.), Cor Anglais (Cor.), Tenor Horn 1 (Ten. Hn1), Baritone (Bar.), Trombone (Tbn.), Trombone 1 (Tba.), Trombone 2 (Tba.), Timpani (Timp.), Cymbal (Cym.), and Drums (Dr.). The Flute part features a prominent trill. The Horn and Tenor Horn parts have triplet markings. The Percussion parts (Timp., Cym., Dr.) are mostly silent, with some activity in the final measure. The Orch. Bells part has a single note in the final measure.



20

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Eb A. Hn.  
Ten. Hn2  
Tpt.  
Cor.  
Ten. Hn1  
Bar.  
Tbn.  
Tba.  
Tba.  
Timp.  
Cym.  
Dr.  
Orch. Bells







31 25

Fl. *p*

Ob. *p*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells

35

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Eb A. Hn.  
Ten. Hn2  
Tpt.  
Cor.  
Ten. Hn1  
Bar.  
Tbn.  
Tba.  
Tba.  
Timp.  
Cym.  
Dr.  
Orch. Bells

39 **30**

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Eb A. Hn.  
Ten. Hn2  
Tpt.  
Cor.  
Ten. Hn1  
Bar.  
Tbn.  
Tba.  
Tba.  
Timp.  
Cym.  
Dr.  
Orch. Bells



45

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
E♭ A. Hn.  
Ten. Hn2  
Tpt.  
Cor.  
Ten. Hn1  
Bar.  
Tbn.  
Tba.  
Tba.  
Timp.  
Cym.  
Dr.  
Orch. Bells

48

40

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells

52

45

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells

55

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Ten. Hn2

Tpt.

Cor.

Ten. Hn1

Bar.

Tbn.

Tba.

Tba.

Timp.

Cym.

Dr.

Orch. Bells



58 **50**

Fl.  
Ob.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
E♭ A. Hn.  
Ten. Hn2  
Tpt.  
Cor.  
Ten. Hn1  
Bar.  
Tbn.  
Tba.  
Tba.  
Timp.  
Cym.  
Dr.  
Orch. Bells

