

♩ = 114 Bossa nova (Softly)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute 1,2**: Melodic line starting with a *mp* dynamic.
- Clarinet in B♭ 1**: Melodic line, *mp*.
- Clarinet in B♭ 2**: Melodic line, *mp*.
- Soprano Saxophone**: Melodic line, *mp*.
- Alto Saxophone 1,2**: Melodic line, *mp*.
- Tenor Saxophone**: Melodic line, *mp*.
- Baritone Saxophone**: Melodic line, *mp*.
- Alto Horn in E♭ 1,2**: Harmonic accompaniment, *mp*.
- Tenor Horn 2**: Harmonic accompaniment, *mp*.
- Trumpet in B♭ 1**: Melodic line, *mp*.
- Trumpet in B♭ 2**: Melodic line, *mp*.
- Cornet in B♭ 1**: Melodic line, *mp*.
- Cornet in B♭ 2**: Melodic line, *mp*.
- Tenor Horn 1**: Melodic line, *mp*.
- Bariton Horn**: Melodic line, *mp*.
- Trombone 1**: Melodic line, *mp*.
- Trombone 2**: Melodic line, *mp*.
- Tuba 1**: Harmonic accompaniment, *mp*.
- Tuba 2**: Harmonic accompaniment, *mp*.
- Orchestral Bells**: Percussive accompaniment.
- Drum Set**: Rhythmic accompaniment with specific patterns for snare, hi-hat, and cymbals.

The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The drum set part includes specific rhythmic patterns for snare, hi-hat, and cymbals, with some measures marked with '2', '3', and '4' indicating different rhythmic groupings.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. 1,2
- Cl. 1
- Cl. 2
- Sop. Sax.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- E♭ A. Hn. 1,2
- Ten. Hn. 2
- Tpt. 1
- Tpt. 2
- Cor. 1
- Cor. 2
- Ten. Hn. 1
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba. 1
- Tba. 2
- Orch. Bells
- Dr.

The score is divided into measures 5 through 9. The woodwind section (Flutes, Clarinets, Saxophones, and Horns) has a melodic line with various articulations and dynamics. The brass section (Trumpets, Trombones, and Tubas) provides harmonic support with chords and rhythmic patterns. The percussion section (Orch. Bells and Drums) features a complex rhythmic pattern with accents and dynamics.

1

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten. Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar. Hn.
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

10 11 12 13 14

mf

mf

mf

Fl. 1,2
Cl. 1
Cl. 2
Sop. Sax.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
E♭ A. Hn. 1,2
Ten. Hn. 2
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Ten Hn. 1
Bar. Hn.
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Orch. Bells
Dr.

15 16 17 18 19

mp

mp

mp

mp

15 16 17 18 19

This musical score page covers measures 20 through 24. The instruments and their parts are as follows:

- Fl. 1, 2:** Rests throughout the measures.
- Cl. 1, 2:** Play a melodic line starting in measure 20, marked *mf*. The line consists of eighth and sixteenth notes with slurs.
- Sop. Sax.:** Plays the same melodic line as the clarinets, marked *mf*.
- Alto Sax. 1, 2:** Rests throughout the measures.
- Ten. Sax.:** Rests throughout the measures.
- Bari. Sax.:** Rests throughout the measures.
- E♭ A. Hn. 1, 2:** Play a harmonic accompaniment of quarter notes, marked *mp*.
- Ten. Hn. 2:** Play a harmonic accompaniment of quarter notes, marked *mp*.
- Tpt. 1:** Rests in measures 20-21, then plays a melodic line in measures 22-24, marked *mp*.
- Tpt. 2:** Rests in measures 20-21, then plays a melodic line in measures 22-24, marked *mp*.
- Cor. 1:** Rests in measures 20-21, then plays a harmonic accompaniment in measures 22-24, marked *mp*.
- Cor. 2:** Rests in measures 20-21, then plays a harmonic accompaniment in measures 22-24, marked *mp*.
- Ten Hn. 1:** Plays a melodic line with a long slur across measures 20-24.
- Bar. Hn.:** Plays a melodic line with a long slur across measures 20-24.
- Tbn. 1, 2:** Play a harmonic accompaniment of quarter notes, marked *mp*.
- Tba. 1, 2:** Play a harmonic accompaniment of quarter notes, marked *mp*.
- Orch. Bells:** Play a melodic line starting in measure 20, marked *mf*.
- Dr.:** Play a rhythmic pattern of eighth notes with accents, marked *mf*.

Measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

25 26 27 28 29

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

30 31 32 33 34

mf

mf

mf

mf

mf

mf

This musical score page, numbered 8, covers measures 35 through 38. The instrumentation includes Flutes 1 & 2 (Fl. 1,2), Clarinets 1 & 2 (Cl. 1,2), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Alto Horns 1 & 2 (Eb A. Hn. 1,2), Tenor Horn 2 (Ten. Hn. 2), Trumpets 1 & 2 (Tpt. 1,2), Cornets 1 & 2 (Cor. 1,2), Tenor Horn 1 (Ten. Hn. 1), Baritone Horn (Bar. Hn.), Trombones 1 & 2 (Tbn. 1,2), Tubas 1 & 2 (Tba. 1,2), and Drums (Dr.).

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section (Flutes, Clarinets, Saxophones) plays a melodic line that begins in measure 35 and continues through measure 38. The brass section (Horns, Trumpets, Cornets, Tenor Horns, Baritone Horn, Trombones, Tubas) provides harmonic support with chords and rhythmic patterns. The Tenor Horn 1 and Baritone Horn parts feature prominent triplet figures in measures 37 and 38. The drum part (Dr.) is marked with 'x' symbols, indicating a specific rhythmic pattern of hits and misses.

Measure numbers 35, 36, 37, and 38 are clearly marked at the bottom of the page, corresponding to the measures of the score.

This musical score page covers measures 39 through 42. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1,2)
- Clarinets 1 & 2 (Cl. 1,2)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 & 2 (Alto Sax. 1,2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- E♭ Alto Horns 1 & 2 (Eb A. Hn. 1,2)
- Tenor Horn 2 (Ten. Hn. 2)
- Trumpets 1 & 2 (Tpt. 1,2)
- Cor Anglais 1 & 2 (Cor. 1,2)
- Tenor Horn 1 (Ten. Hn. 1)
- Baritone Horn (Bar. Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba 1 & 2 (Tba. 1,2)
- Orchestra Bells (Orch. Bells)
- Drum (Dr.)

Key features of the score include:

- Measures 39-40: Flutes and Clarinets play a melodic line with a fermata and a '7' marking. Dynamics are marked *mf*.
- Measures 41-42: The woodwinds continue with melodic lines, while the brass section provides harmonic support with various dynamics including *mf* and *mp*.
- Measures 41-42: The drum part features a complex rhythmic pattern with accents and dynamic markings.

This musical score page covers measures 48 through 52. The instruments are arranged as follows from top to bottom:

- Fl. 1, 2 (Flutes)
- Cl. 1 (Clarinets)
- Cl. 2 (Clarinets)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- E♭ A. Hn. 1, 2 (E-flat Alto Horns)
- Ten. Hn. 2 (Tenor Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Cor. 1 (Coronet 1)
- Cor. 2 (Coronet 2)
- Ten Hn. 1 (Tenor Horn 1)
- Bar. Hn. (Baritone Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Orch. Bells (Orchestra Bells)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 48, 49, 50, 51, and 52 are clearly marked at the bottom of the page.

This page of a musical score, numbered 12, covers measures 53 through 57. The instrumentation includes:

- Flute 1 & 2 (Fl. 1,2)
- Clarinet 1 & 2 (Cl. 1,2)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone 1 & 2 (Alto Sax. 1,2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- E♭ Alto Horn 1 & 2 (Eb A. Hn. 1,2)
- Tenor Horn 2 (Ten. Hn. 2)
- Trumpet 1 & 2 (Tpt. 1,2)
- Cor Anglais 1 & 2 (Cor. 1,2)
- Tenor Horn 1 (Ten. Hn. 1)
- Baritone Horn (Bar. Hn.)
- Trombone 1 & 2 (Tbn. 1,2)
- Tuba 1 & 2 (Tba. 1,2)
- Orchestra Bells (Orch. Bells)
- Drum (Dr.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and flute parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part includes a complex drum pattern with cymbals and snare.

Fl.1,2
58 59 60 61 62

Cl.1
Cl.2

Sop. Sax.

Alto Sax.1,2

Ten. Sax.

Bari. Sax.

E♭ A. Hn.1,2

Ten.Hn.2

Tpt.1

Tpt.2

Cor.1

Cor.2

Ten Hn.1

Bar.Hn

Tbn.1

Tbn.2

Tba.1

Tba.2

Orch. Bells

Dr.

58 59 60 61 62

This page of a musical score, numbered 14, covers measures 63 through 66. The score is arranged for a large jazz ensemble. The instruments listed on the left are:

- Fl. 1, 2 (Flutes)
- Cl. 1, 2 (Clarinets)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- E♭ A. Hn. 1, 2 (E-flat Alto Horns)
- Ten. Hn. 2 (Tenor Horn 2)
- Tpt. 1, 2 (Trumpets)
- Cor. 1, 2 (Cornets)
- Ten. Hn. 1 (Tenor Horn 1)
- Bar. Hn. (Baritone Horn)
- Tbn. 1, 2 (Tubas)
- Tba. 1, 2 (Tuba/Euphonium)
- Orch. Bells (Orchestra Bells)
- Dr. (Drum)

The score is written in treble clef with a key signature of one sharp (F#). Measure 63 features a complex flute solo with a seven-note run. Measures 64-66 show various instrumental entries and patterns, including a prominent bass line in the tuba/euphonium section and a steady drum pattern. Measure numbers 63, 64, 65, and 66 are clearly marked at the bottom of the page.

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

67 68 69 70 71

mf *mf* *mf* *mf* *mf*

mp *mp*

This musical score page covers measures 72 through 75. The instruments are arranged as follows:

- Flutes:** Fl. 1, 2 (Measures 72-75)
- Clarinets:** Cl. 1, 2 (Measures 72-75)
- Saxophones:** Sop. Sax., Alto Sax. 1, 2, Ten. Sax., Bari. Sax. (Measures 72-75)
- Horns:** Eb A. Hn. 1, 2, Ten. Hn. 2, Ten. Hn. 1, Bar. Hn. (Measures 72-75)
- Trumpets:** Tpt. 1, 2 (Measures 72-75)
- Trombones:** Cor. 1, 2, Tbn. 1, 2, Tba. 1, 2 (Measures 72-75)
- Orchestra:** Orch. Bells, Dr. (Measures 72-75)

Key features of the score include:

- Measures 72-73:** Flutes and Clarinets play a melodic line with grace notes. Saxophones play a rhythmic accompaniment. Horns play a harmonic accompaniment.
- Measure 74:** Flutes and Clarinets play a complex sixteenth-note figure. Saxophones continue their accompaniment. Horns play a harmonic accompaniment.
- Measure 75:** Flutes and Clarinets play a melodic line. Saxophones play a rhythmic accompaniment. Horns play a harmonic accompaniment.

Dynamic markings include *mp* (mezzo-piano) for the Horns, Trumpets, and Trombones in measures 74 and 75. The Drums play a consistent rhythmic pattern throughout the measures.

Musical score for measures 76-80, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 & 2, Clarinets 1 & 2, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Eb Alto Horns 1 & 2. The second system includes Tenor Horns 2, Trumpets 1 & 2, Cor Anglais 1 & 2, Tenor Horn 1, Baritone Horn, Trombones 1 & 2, Tubas 1 & 2, Orchestral Bells, and Drums. Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom of the score. Dynamics such as *mf* are noted throughout the score.

This musical score page covers measures 81 through 85. The instruments are arranged as follows from top to bottom:

- Fl. 1, 2
- Cl. 1
- Cl. 2
- Sop. Sax.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- E♭ A. Hn. 1, 2
- Ten. Hn. 2
- Tpt. 1
- Tpt. 2
- Cor. 1
- Cor. 2
- Ten. Hn. 1
- Bar. Hn.
- Tbn. 1
- Tbn. 2
- Tba. 1
- Tba. 2
- Orch. Bells
- Dr.

Key features of the score include:

- Flutes (Fl. 1, 2):** Active in measures 81-84, playing eighth-note patterns.
- Clarinets (Cl. 1, 2):** Active in measures 81-84, playing eighth-note patterns.
- Saxophones (Sop. Sax., Alto Sax. 1, 2, Ten. Sax., Bari. Sax.):** Enter in measure 82 with a sustained note marked *mf*.
- Horns (E♭ A. Hn. 1, 2, Ten. Hn. 2, Tpt. 1, Tpt. 2, Cor. 1, Cor. 2):** Active in measures 81-84, playing sustained notes and rhythmic patterns.
- Trumpets (Tpt. 1, Tpt. 2):** Active in measures 84-85, playing eighth-note patterns.
- Corianders (Cor. 1, Cor. 2):** Active in measures 84-85, playing eighth-note patterns.
- Drum (Dr.):** Active throughout measures 81-85, playing a complex rhythmic pattern with accents.

Measure numbers 81, 82, 83, 84, and 85 are clearly marked at the bottom of the page.

This musical score page covers measures 86 through 90. The instruments are arranged as follows:

- Flutes:** Fl. 1, 2 (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note)
- Clarinets:** Cl. 1, 2 (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note)
- Saxophones:** Sop. Sax. (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note); Alto Sax. 1, 2 (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note); Ten. Sax. (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note); Bari. Sax. (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note)
- Horns:** Eb A. Hn. 1, 2 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes); Ten. Hn. 2 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes); Tpt. 1, 2 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes); Cor. 1, 2 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes); Ten. Hn. 1 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes); Bar. Hn. (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes)
- Trombones:** Tbn. 1, 2 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes); Tba. 1, 2 (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes)
- Other:** Orch. Bells (Measures 86-87: whole notes; Measures 88-89: whole notes; Measure 90: whole note); Dr. (Measures 86-87: quarter notes; Measures 88-89: quarter notes; Measure 90: quarter notes)

Measures 86, 87, 88, 89, and 90 are clearly marked at the bottom of the page. The dynamic marking *mp* is present in the woodwind parts.

This musical score page covers measures 91 through 95. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Measure 91 features a complex sixteenth-note run. Measures 92-95 are mostly rests.
- Clarinets (Cl. 1, 2):** Similar to the flutes, they play the sixteenth-note run in measure 91 and are silent thereafter.
- Saxophones (Sop. Sax., Alto Sax. 1, 2, Ten. Sax., Bari. Sax.):** They play a sustained harmonic accompaniment throughout the measures.
- Horns (Eb A. Hn. 1, 2, Ten. Hn. 2, Tpt. 1, Tpt. 2, Cor. 1, Cor. 2, Ten. Hn. 1, Bar. Hn.):** These instruments play a rhythmic accompaniment of eighth and sixteenth notes.
- Trombones (Tbn. 1, Tbn. 2):** They play a rhythmic accompaniment similar to the horns.
- Tuba (Tba. 1, Tba. 2):** They play a rhythmic accompaniment similar to the horns.
- Orch. Bells:** They play a rhythmic accompaniment similar to the horns.
- Drums (Dr.):** The drum part features a consistent pattern of eighth notes with accents, and a snare drum pattern in measures 92-95.

Measure numbers 91, 92, 93, 94, and 95 are clearly marked at the bottom of the score.

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

96 97 98 99 100

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

101 102 103 104 105

mp
mp
mp

101 102 103 104 105

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 101 to 105. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Flutes 1 and 2 (Fl.1,2), Clarinets 1 and 2 (Cl.1, Cl.2), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax.1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E-flat Alto Horns 1 and 2 (Eb A. Hn.1,2), Tenor Horn 2 (Ten.Hn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Corianders 1 and 2 (Cor.1, Cor.2), Tenor Horn 1 (Ten Hn.1), Baritone Horn (Bar.Hn), Trombones 1 and 2 (Tbn.1, Tbn.2), Trombones 3 and 4 (Tba.1, Tba.2), Orchestral Bells (Orch. Bells), and Drums (Dr.). The woodwinds (Flutes, Clarinets, Saxophones) have melodic lines, with some saxophones playing sustained notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with block chords and rhythmic patterns. The drums play a complex, syncopated pattern. The dynamic marking *mp* (mezzo-piano) is indicated for several parts. Measure numbers 101 through 105 are clearly marked at the top and bottom of the page.

This page of a musical score, numbered 23, is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Clarinet 1 & 2 (Cl. 1,2), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of E-flat Alto Horn 1 & 2 (Eb A. Hn. 1,2), Tenor Horn 2 (Ten. Hn. 2), Trumpet 1 & 2 (Tpt. 1,2), Cor 1 & 2 (Cor. 1,2), Tenor Horn 1 (Ten. Hn. 1), Baritone Horn (Bar. Hn.), Trombone 1 & 2 (Tbn. 1,2), and Tubas 1 & 2 (Tba. 1,2). The percussion section includes Orchestral Bells (Orch. Bells) and Drums (Dr.).

The score is divided into measures 106 through 110. Measure 106 shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. Measures 107 and 108 feature complex rhythmic patterns, including a prominent seven-measure rest in the woodwinds. Measures 109 and 110 continue the melodic and rhythmic development, with various instruments playing intricate lines. The percussion part at the bottom features a complex, syncopated rhythm with many accents.

5

Fl. 1, 2

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

E♭ A. Hn. 1, 2

Ten. Hn. 2

Tpt. 1 (solo)

Tpt. 2

Cor. 1

Cor. 2

Ten. Hn. 1

Bar. Hn.

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

Orch. Bells

Dr.

111 112 113 114 115

mf *f* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf*

This musical score page, numbered 25, covers measures 116 through 120. The instrumentation includes Flute 1 & 2, Clarinet 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, E-flat Alto Horn 1 & 2, Tenor Horn 2, Trumpet 1, Trumpet 2, Cor 1, Cor 2, Tenor Horn 1, Baritone Horn, Trombone 1, Trombone 2, Trombone 1 (Tba.1), Trombone 2 (Tba.2), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 116-117 feature a complex woodwind and horn arrangement with many notes beamed together. Measures 118-120 show a more active drum part with a consistent rhythmic pattern, while the woodwinds and horns play sustained notes and short melodic phrases. The page includes measure numbers 116, 117, 118, 119, and 120 at the bottom of the staves.

Fl. 1,2
Cl. 1
Cl. 2
Sop. Sax.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn. 1,2
Ten. Hn. 2
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Ten. Hn. 1
Bar. Hn.
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Orch. Bells
Dr.

121 122 123 124 125

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

131 132 133 134 135

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

136 137 138 139 140

Fl.1,2
Cl.1
Cl.2
Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.
Eb A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.

141 142 143 144 145

mf

p

141 142 143 144 145

Fl.1,2
 Cl.1
 Cl.2
 Sop. Sax.
 Alto Sax.1,2
 Ten. Sax.
 Bari. Sax.
 Eb A. Hn.1,2
 Ten.Hn.2
 Tpt.1
 Tpt.2
 Cor.1
 Cor.2
 Ten Hn.1
 Bar.Hn
 Tbn.1
 Tbn.2
 Tba.1
 Tba.2
 Orch. Bells
 Dr.

146 147 148 149 150

Musical score for measures 146-150. The score is written for a large ensemble including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument. The drum part is marked with 'x' symbols indicating specific rhythmic hits. The measures are numbered 146 through 150 at the bottom of the page.

Fl.1,2
151 *mf* 153 154 155

Cl.1
Cl.2

Sop. Sax.
Alto Sax.1,2
Ten. Sax.
Bari. Sax.

E♭ A. Hn.1,2
Ten.Hn.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Ten Hn.1
Bar.Hn
Tbn.1
Tbn.2
Tba.1
Tba.2
Orch. Bells
Dr.
151 *mf* 152 153 154 155

This page of a musical score, numbered 33, covers measures 156 through 159. The ensemble includes Flute 1 & 2, Clarinet 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, E-flat Alto Horn 1 & 2, Tenor Horn 2, Trumpet 1 & 2, Cor 1 & 2, Tenor Horn 1, Baritone Horn, Trombone 1 & 2, Tuba 1 & 2, Orchestral Bells, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The flute part features melodic lines with slurs and accents, marked with dynamics like *mp* and *f*. The clarinet and saxophone parts have similar melodic figures, with some measures marked with a '7' and *mp*. The brass section provides harmonic support with chords and rhythmic patterns. The drum part is a complex, syncopated pattern with various accents and dynamics. Measure numbers 156, 157, 158, and 159 are indicated at the bottom of the page.

This musical score page covers measures 160, 161, and 162. The instruments and their parts are as follows:

- Fl. 1,2:** Melodic line with slurs and accents, starting at measure 160.
- Cl. 1,2:** Similar melodic line to the flutes, with slurs and accents.
- Sop. Sax.:** Melodic line with slurs and accents.
- Alto Sax. 1,2:** Melodic line with slurs and accents.
- Ten. Sax.:** Melodic line with slurs and accents.
- Bari. Sax.:** Mostly rests, with a few notes in measures 160 and 162.
- E♭ A. Hn. 1,2:** Harmonic accompaniment with slurs and accents, starting at measure 160.
- Ten. Hn. 2:** Harmonic accompaniment with slurs and accents.
- Tpt. 1, 2:** Mostly rests, with some notes in measures 160 and 162.
- Cor. 1, 2:** Mostly rests, with some notes in measures 160 and 162.
- Ten Hn. 1:** Mostly rests, with some notes in measures 160 and 162.
- Bar. Hn.:** Mostly rests, with some notes in measures 160 and 162.
- Tbn. 1, 2:** Harmonic accompaniment with slurs and accents, starting at measure 160.
- Tba. 1, 2:** Harmonic accompaniment with slurs and accents, starting at measure 160.
- Orch. Bells:** Rests throughout the measures.
- Dr.:** Rhythmic accompaniment with 'x' marks indicating specific drum hits, starting at measure 160.

Measures 160, 161, and 162 are clearly marked at the bottom of the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Fl.1,2 *p* *rit.* 163 164 165 166 *pp*

Cl.1 *pp*

Cl.2 *pp*

Sop. Sax. *p* *pp*

Alto Sax.1,2 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

E♭ A. Hn.1,2 *p* *pp*

Ten. Hn.2 *p* *pp*

Tpt.1 *Ad libitum* *pp*

Tpt.2 *pp*

Cor.1 *pp*

Cor.2 *pp*

Ten Hn.1 *pp*

Bar. Hn. *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tba.1 *p* *pp*

Tba.2 *p* *pp*

Orch. Bells *pp*

Dr. 163 164 165 166