

# Марш "Отче Небесный."

Tempo di marchia q = 118

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The musical score is arranged in a standard concert band format. It includes parts for Flute, Clarinet in B♭1 and B♭2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2 in B♭, Cornet 1 and 2 in B♭, Horn 1,2 in F, Alto Horn 1,2 in E♭, Tenor 2, Tenor 1, Baritone, Tenor Trombone 1 and 2, Tuba 1 and 2, Drum Set, and Orchestral Bells. The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A tempo instruction of *Tempo di marchia q = 118* is provided at the beginning and bottom of the score. The piece includes several measures with first, second, third, fourth, and fifth endings, indicated by circled numbers 1 through 5.

## Марш "Отче Небесный."

6 7 8 9 10 *tr*

*Fl.*

*Cl. 1*

*Cl. 2*

*Bsn.*

*Alto Sax. 1*

*Alto Sax. 2*

*Ten. Sax.*

*Bari. Sax.*

*Tpt. 1*

*Tpt. 2*

*Cor. 1*

*Cor. 2*

*Hn. 1, 2*

*E♭ A. Hn. 1, 2*

*Tenor 2*

*Tenor 1*

*Bar.*

*Tbn. 1*

*Tbn. 2*

*Tba. 1*

*Tba. 2*

*Dr.*

*Orch. Bells*

*f*

*mf*

Марш "Отче Небесный."

This musical score is for the March "Our Father in Heaven" (Марш "Отче Небесный"). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into five measures, numbered 11 to 15. Measure 15 includes a first ending bracket with a double bar line and a second ending bracket with a first ending bracket. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Cl.1** (Clarinet 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~) and a first ending.
- Cl.2** (Clarinet 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~) and a first ending.
- Bsn.** (Bassoon): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Alto Sax. 1** (Alto Saxophone 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Alto Sax. 2** (Alto Saxophone 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Ten. Sax.** (Tenor Saxophone): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Bari. Sax.** (Baritone Saxophone): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tpt.1** (Trumpet 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tpt.2** (Trumpet 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Cor.1** (Cornet 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Cor.2** (Cornet 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Hn.1,2** (Horn 1, 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- E♭ A. Hn.1,2** (E♭ Alto Horn 1, 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tenor 2** (Tenor 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tenor 1** (Tenor 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Bar.** (Baritone): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tbn.1** (Trombone 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tbn.2** (Trombone 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tba.1** (Tuba 1): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Tba.2** (Tuba 2): Measures 11-14 have a melodic line; measure 15 has a trill (tr~).
- Dr.** (Drum): Measures 11-14 have a rhythmic pattern; measure 15 has a trill (tr~).
- Orch. Bells** (Orchestra Bells): Measures 11-14 have a rhythmic pattern; measure 15 has a trill (tr~).

## Марш "Отче Небесный."

16 17 18 19 20

Fl.

Cl.1

Cl.2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Cor.1

Cor.2

Hn.1,2

E♭ A. Hn.1,2

Tenor 2

Tenor 1

Bar.

Tbn.1

Tbn.2

Tba.1

Tba.2

Dr.

Orch. Bells



Марш "Отче Небесный."

26 27 28 29 30 31

Fl. *tr*

Cl.1 *mp*

Cl.2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1 *mp*

Tpt.2 *mp*

Cor.1 *mp*

Cor.2 *mp*

Hn.1,2 *mp*

E♭A. Hn.1,2

Tenor 2

Tenor 1

Bar.

Tbn.1

Tbn.2

Tba.1

Tba.2

Dr.

Orch. Bells *mf*

Detailed description: This is a page of a musical score for a marching band. The score is for measures 26 through 31 of the piece 'March "Our Father in Heaven"'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Horn 1 & 2 (Hn.1,2), E-flat Alto Horn 1 & 2 (E♭A. Hn.1,2), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba 1 (Tba.1), Tuba 2 (Tba.2), Drums (Dr.), and Orchestra Bells (Orch. Bells). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (tr) is indicated for the Flute in measure 29. The Orch. Bells part has a *mf* marking in measure 29.

Марш "Отче Небесный."

32 33 34 35 36

Fl. *tr*

Cl.1 *mf*

Cl.2

Bsn.

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Cor.1 *mf*

Cor.2 *mf*

Hn.1,2 *mf*

E♭ A. Hn.1,2 *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba.1 *mf*

Tba.2 *mf*

Dr. *f*

Orch. Bells *f*

Марш "Отче Небесный."

1. 37 38 39 40 41 Fine

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. (Bassoon), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Cor. 1 (Cornet 1), Cor. 2 (Cornet 2), Hn. 1,2 (Horn 1,2), E♭ A. Hn. 1,2 (E-flat Alto Horn 1,2), Tenor 2 (Tenor 2), Tenor 1 (Tenor 1), Bar. (Baritone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tba. 1 (Tuba 1), Tba. 2 (Tuba 2), Dr. (Drum), and Orch. Bells (Orchestral Bells). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "Fine".



Марш "Отче Небесный."

42 43 44 45 46

Fl. *mf* *tr*

Cl.1 *mf* *tr*

Cl.2 *mf* *tr*

Bsn. *mf* *tr*

Alto Sax.1 *ff* *tr*

Alto Sax.2 *mf* *tr*

Ten. Sax. *mf*

Bari. Sax. *ff* *tr*

Tpt.1 *ff*

Tpt.2 *mf*

Cor.1 *mf*

Cor.2 *mf*

Hn.1,2 *ff* *tr*

E♭A. Hn.1,2 *ff* *tr*

Tenor 2 *mf*

Tenor 1 *ff* *tr*

Bar. *ff* *tr*

Tbn.1 *ff* *tr*

Tbn.2 *ff* *tr*

Tba.1 *ff* *tr*

Tba.2 *ff* *tr*

Dr. *ff*

Orch. Bells

Detailed description: This is a page of a musical score for a marching band. The title is 'March "Our Father"'. The page number is 9. The score is for measures 42 through 46. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (Cor.1), Cor 2 (Cor.2), Horn 1 & 2 (Hn.1,2), E-flat Alto Horn 1 & 2 (E♭A. Hn.1,2), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba 1 (Tba.1), Tuba 2 (Tba.2), and Drums (Dr.). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *tr* (trill). There are also trill ornaments and triplet markings (indicated by a '3' over a group of notes). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom line is for 'Orch. Bells'.

Марш "Отче Небесный."

47 48 49 50

Fl.

Cl.1

Cl.2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Cor.1

Cor.2

Hn.1,2

E♭ A. Hn.1,2

Tenor 2

Tenor 1

Bar.

Tbn.1

Tbn.2

Tba.1

Tba.2

Dr.

Orch. Bells

Марш "Отче Небесный."

51 52 53 54

Fl.  
Cl. 1  
Cl. 2  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Cor. 1  
Cor. 2  
Hn. 1, 2  
E♭ A. Hn. 1, 2  
Tenor 2  
Tenor 1  
Bar.  
Tbn. 1  
Tbn. 2  
Tba. 1  
Tba. 2  
Dr.  
Orch. Bells

tr~

tr~

tr~

tr~

Марш "Отче Небесный."

55 56 57

Fl.

Cl.1

Cl.2

Bsn.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Cor.1

Cor.2

Hn.1,2

E♭ A. Hn.1,2

Tenor 2

Tenor 1

Bar.

Tbn.1

Tbn.2

Tba.1

Tba.2

Dr.

Orch. Bells

tr

Detailed description: This is a page of a musical score for a marching band. The title is 'March "Our Father in Heaven"' (Марш "Отче Небесный."). The page number is 12. The score covers measures 55, 56, and 57. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Horn 1 & 2 (Hn.1,2), E-flat Alto Horn 1 & 2 (E♭ A. Hn.1,2), Tenor 2, Tenor 1, Baritone, Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba 1 (Tba.1), Tuba 2 (Tba.2), Drums (Dr.), and Orchestra Bells (Orch. Bells). The key signature has two flats (B-flat and E-flat). Measure 56 features a trill (tr) in the Clarinet 1 and Clarinet 2 parts. The score includes various musical notations such as notes, rests, slurs, and articulation marks.