

# Он-Иегова

Еврейская песня

Аранжировка И.Никита

Moderato=100

Musical score for woodwinds and strings, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato=100. The instruments and their parts are:

- Flute: *mp* (measures 1-4), *mf* (measures 5-7)
- Oboe: *mp* (measures 1-4), *mf* (measures 5-7)
- Clarinet 1,2 in B $\flat$ : *mp* (measures 1-4), *mf* (measures 5-7)
- Bass Clarinet in B $\flat$ : *mf* (measures 5-7)
- Bassoon: *mf* (measures 5-7)
- Soprano Saxophone: *mf* (measures 5-7)
- Alto Saxophone 1,2: *mp* (measures 5-7)
- Tenor Saxophone: *mp* (measures 5-7)
- Baritone Saxophone: *mp* (measures 5-7)

Moderato=100

Musical score for brass, percussion, and strings, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato=100. The instruments and their parts are:

- Cornet 1 in B $\flat$ : *mp* (measures 5-7)
- Cornet 2 in B $\flat$ : *mp* (measures 5-7)
- Trumpet in B $\flat$ : *mp* (measures 5-7)
- Horn 1,2 in F: *p* (measures 1-4), *mp* (measures 5-7)
- Alto Horn in E $\flat$ : *p* (measures 1-4), *mp* (measures 5-7)
- Tenor 2: *p* (measures 1-4), *mp* (measures 5-7)
- Tenor 1: *p* (measures 1-4), *mp* (measures 5-7)
- Baritone: *p* (measures 1-4), *mp* (measures 5-7)
- Trombone 1,2: *p* (measures 1-4), *mp* (measures 5-7)
- Tuba 1: *mp* (measures 5-7)
- Tuba 2: *mp* (measures 5-7)
- Tambourine: *p* (measures 1-7)
- Orchestral Bells, Timpani: *p* (measures 1-7)
- Drum Set: *p* (measures 1-7)

8 9 10 11 12 13 14 15

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

E♭ A. Hn. *p*

Tenor 2 *p*

Tenor 1

Bar.

Tbn. 1

Tba. 1 *p*

Tba. 2

Tamb. *p*

Orch. Bells, Timp.

Dr.

Musical score for measures 16 through 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), E-flat Alto Horn (E♭ A. Hn.), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tambourine (Tamb.), and Percussion (Orch. Bells, Timp., Dr.).

Measure 16: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Measure 17: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Measure 18: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Measure 19: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Measure 20: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Measure 21: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Measure 22: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, E-flat Alto Horn, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tambourine, Percussion.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).





**A Tempo = 100**

**poco accel.**

36 (tr) 37 38 39 40 41

Fl. *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

A. Sax. 1,2 *f*

T. Sax. *f*

Bari. Sax. *f*

**poco accel.**

**A Tempo = 100**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

E♭ A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *f*

Bar. *f*

Tbn. 1 *f*

Tba.1 *mf*

Tba.2 *mf*

Tamb. *mf*

Orch. Bells, Timp. *mf*

Dr. *mf*

42 43 44 45 46 47

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

E♭ A. Hn.

Tenor 2

Tenor 1

Bar.

Tbn. 1

Tba.1

Tba.2

Tamb.

Orchestra Bells

Dr.

6

This musical score is for the piece "Он-Иегова" (He-Is-God) and covers measures 48 to 53. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark '7' is placed above measure 53. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1,2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), A. Sax. 1,2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Hn. 1 (Horn), Eb A. Hn. (E-flat Alto Horn), Tenor 2, Tenor 1, Bar. (Baritone), Tbn. 1 (Trombone), Tba. 1, 2 (Tubas), Tamb. (Tambourine), Orch. Bells, Timp. (Orchestra Bells and Timpani), and Dr. (Drum).



54 55 56 57 58 59

Fl.  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1,2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Eb A. Hn.  
Tenor 2  
Tenor 1  
Bar.  
Tbn. 1  
Tba.1  
Tba.2  
Tamb.  
Orch. Bells, Timp.  
Dr.

Timpani (C,F)

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page is numbered 9 at the top right and contains measures 54 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, Eb A. Hn.), Tenors (Tenor 2, Tenor 1), Baritone (Bar.), Trombones (Tbn. 1, Tba.1, Tba.2), and a Tambourine (Tamb.). The percussion section includes Orchestral Bells and Timpani (Orch. Bells, Timp.) and Drums (Dr.). The woodwinds and brasses play various melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

