

Украинская композиция Ныне Его я дитя !

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Муз. композиция по гимнах
из альбомов Джоржа Давидюка.

Moderato ♩ = 120

A 1. Його я дитя.

Flute 1
Flute 2
Oboe
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bass Clarinet in B \flat
Bassoon
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1 in F
Horn 2 in F
Alto Horn 1 in E \flat
Alto Horn 2 in E \flat
Tenor 2
Tenor 1
Baritone
Tenor Trombone 1
Tenor Trombone 2
Tuba 1
Tuba 2
Drum Set
Moderato ♩ = 120

A *mf* 1. Його я дитя.

This musical score page contains measures 5 through 8 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, measures 5-8.
- Oboe (Ob.):** Two staves, measures 5-8.
- Bassoon (B. Ob.):** One staff, measures 5-8.
- Clarinet (Cl.):** Two staves, measures 5-8.
- Saxophone (Sax.):** Soprano (Sop. Sax.), Alto (Alto Sax.), Tenor (Ten. Sax.), and Baritone (Bari. Sax.) parts, measures 5-8.
- Trumpet (Trp.):** Three staves, measures 5-8.
- Horn (Hr.):** Two staves, measures 5-8.
- Trombone (Tbn.):** Four staves, measures 5-8.
- Drum (Dr.):** One staff, measures 5-8.
- Double Bass (Dsch. Bass):** One staff, measures 5-8.

Key musical features include:

- Measures 5-8 are marked with *sfz* (sforzando) dynamics.
- Measures 5-8 feature triplets in the saxophone and trumpet parts.
- Measures 5-8 include accents (*acc*) and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Measures 5-8 show a variety of rhythmic patterns and articulation.

This musical score page covers measures 9 through 13. It features a large ensemble of instruments and vocal soloists. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Trp.), two Horns (Hn.), two E-flat Horns (E♭ A. Hn.), two Tenors (Ten. 2 and Ten. 1), two Baritones (Bar.), and three Trombones (Tbn.). The percussion includes a Drum (Dr.) and a Bass Drum (Drum. Bass). The vocal soloists are represented by Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Baritone (Bari.) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 9-10 show the initial entry of the woodwinds and strings. Measures 11-13 feature a complex interplay of instruments, with the brass section playing a prominent role. Dynamic markings such as *mp* and *plac.* are present. The bottom of the page shows the beginning of the next page with measure 14.

Украинская композиция.

This musical score is for a piece titled "Украинская композиция" (Ukrainian Composition). It is a full orchestral score with vocal parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures 14 through 19. Measure 16 contains a first ending bracket labeled "2".

The instruments and parts included are:

- Flute (Fl.) - Two staves, measures 14-19.
- Oboe (Ob.) - Two staves, measures 14-19.
- Bassoon (B. Ob.) - One staff, measures 14-19.
- Soprano Saxophone (Sop. Sax.) - One staff, measures 14-19.
- Alto Saxophone (Alto Sax.) - Two staves, measures 14-19.
- Tenor Saxophone (Ten. Sax.) - One staff, measures 14-19.
- Bari Saxophone (Bari Sax.) - One staff, measures 14-19.
- Trumpet (Тр.) - Three staves, measures 14-19.
- Horn (Hr.) - Two staves, measures 14-19.
- E♭ Alto Horn (E♭ A. Hr.) - Two staves, measures 14-19.
- Trumpet 2 (Тр. 2) - One staff, measures 14-19.
- Trumpet 1 (Тр. 1) - One staff, measures 14-19.
- Baritone (Bar.) - One staff, measures 14-19.
- Tuba (Туб.) - Three staves, measures 14-19.
- Drum (Dr.) - One staff, measures 14-19.
- Double Bass (Dsch. Ball.) - One staff, measures 14-19.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and tuba parts. The vocal parts (Sop. Sax., Alto Sax., Ten. Sax., Bari Sax., Tr., Hr., E♭ A. Hr.) have melodic lines with some rests. The percussion parts (Dr., Dsch. Ball.) provide a steady rhythmic accompaniment.

Musical score for a symphony, measures 20-25. The score is written for a full orchestra and includes the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. B.)
- Bassoon (Bsn.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets (Tpt.)
- Horns (Hn.)
- E-flat Alto Horn (E♭ A. Hn.)
- Trumpet 2 (Tpt. 2)
- Trumpet 1 (Tpt. 1)
- Bassoon (Bsn.)
- Tuba (Tbn.)
- Drum (Dr.)
- Double Bass (Dsch. Bass)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady rhythmic pattern in the lower strings and woodwinds, with melodic lines in the upper woodwinds and brass. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score is divided into measures 20, 21, 22, 23, 24, and 25. Measure 23 includes a first ending bracket. The score concludes with a final cadence in measure 25.

26 27 28 29 30 31

Fl. Fl. Ob. Cl. B. Cl. Bas. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Trp. Trp. Trp. Hr. Hr. Eb A. Hr. Eb A. Hr. Ten. 2. Ten. 1. Bar. Tbn. Tbn. Tbn. Tbn. Dr. Drck. Bells

mf *f* *f col* *f col* *f* *mf* *mf* *mf* *f col* *f col* *f*

32 33 34 35 36 37

Fl. Fl. Ob. Ob. B. Ob. Bar. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hr. Hr. Eb A. Hr. Eb A. Hr. Ten. 2. Ten. 1. Bar. Tbn. Tbn. Tbn. Dr. Cym. Drck. Ball.

sfz

3

B

2. Я довго блукав в цьому світі.

43 44 45 46 47 48 49

Fl. *Fl.* *Ob.* *Cl.* *Cl.* *B. Cl.* *Bsn.* *Sop. Sax.* *Alto Sax.* *Alto Sax.* *Ten. Sax.* *Bari. Sax.*

Trp. *Trp.* *Trp.* *Hr.* *Hr.* *E♭ A. Hr.* *E♭ A. Hr.* *Ten. 2.* *Ten. 1.* *Bsn.* *Tbn.* *Tbn.* *Tbn.* *Tbn.* *Dr.* *Drum. Bass.*

♩ = 65

B 2. Я довго блукав в цьому світі.

♩ = 65

This musical score page covers measures 50 through 55. The top system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (B. Ob.), Bassoon (Bor.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom system includes staves for Trumpet (Тр.), Horn (Hr.), E-flat Horn (Еб А. Hr.), Trombone (Трб.), and Drum (Dr.). A double bass line (Dsch. Ballb.) is also present at the bottom. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 50-54 show mostly rests for the woodwinds and strings, with some activity in the lower strings and brass. Measure 55 is marked with a '5' in a box and contains significant melodic entries for the Oboe, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, as well as the Trombone section. The Trumpet and Horn sections have melodic lines throughout the measures.

56 57 58 59 60 61

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trp.
Trp.
Trp.
Hn.
Hn.
Eb A. Hn.
Eb A. Hn.
Ten. 2.
Ten. 1.
Bar.
Tbn.
Tbn.
Tbn.
Tbn.
Dr.
Drum. Bass.

The musical score is written for a symphony orchestra. It consists of 12 systems of staves. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains staves for Trumpet (Trp.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Tenor 2 (Ten. 2.), Tenor 1 (Ten. 1.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), and Drum Bass (Drum. Bass.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 56 through 61 are shown. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' in a bracket. The instrumentation is rich, with multiple parts for many instruments, creating a complex texture.

This musical score is for a symphony orchestra, titled "Украинская композиция." (Ukrainian Composition). The score is written for a full orchestra and includes the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. B.)
- Bassoon (Boc.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet in B-flat (Тр.)
- Horn in B-flat (H.)
- E-flat Alto Horn (Eb A. H.)
- Two Tenors (Ten. 1, Ten. 2)
- Baritone (Bar.)
- Three Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Drum (Dr.)
- Double Bass (Dsch. Ball.)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 62, 63, 64, 65, 66, and 67 indicated. A first ending bracket is shown above measures 66 and 67. The score is presented in a standard orchestral layout with multiple staves for each instrument.

68 69 70 71 72 73 74 75

Fl.
Fl.
Ob.
Ob.
B. Ob.
Bari. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Тр.
Тр.
Тр.
Hr.
Hr.
Еб. А. Hr.
Еб. А. Hr.
Ten. 2.
Ten. 1.
Bari.
Трб.
Трб.
Трб.
Трб.
Др.
Др.к. Бас.

Украинская композиция.

piu rall.

$\text{♩} = 112$

3. Славний ранок.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet (Trp.), Horn (Hr.), E-flat Alto Horn (Eb A. Hr.), Tenor 2 (Ten. 2), Tenor 1 (Ten. 1), Baritone (Bar.), Trombone (Tbn.), and Drum (Dr.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a tempo marking of *piu rall.* and a metronome marking of $\text{♩} = 112$. The piece is titled "3. Славний ранок." (3. Beautiful morning). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

82 83 84 85 86 7 87

Fl. Fl. Oboe Oboe B. Oboe Bassoon Soprano Saxophone Alto Saxophone Alto Saxophone Tenor Saxophone Baritone Saxophone Trumpet Trumpet Trumpet Horn Horn E♭ A. Horn E♭ A. Horn Tenor 2 Tenor 1 Baritone Trombone Trombone Trombone Drums Drums Bass

p

3 3 3

3 3

88 89 90 91 92 93

Fl. Fl. Ob. Cl. B. Cl. Bas. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Trp. Trp. Trp. Hr. Hr. Eb A. Hr. Eb A. Hr. Ten. 2. Ten. 1. Bar. Tbn. Tbn. Tbn. Dr. Drck. Bells

Detailed description of the musical score: The score is for measures 88 through 93 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard symphonic order. Measures 88-92 are mostly rests for the woodwinds and strings, with some activity in the bassoon, saxophones, and trombones. Measure 93 features a significant entry for the woodwinds, including a triplet in the first trumpet part. The drum part is active throughout, providing a rhythmic foundation.

106 107 108 109 110 111

Fl. 3

Fl. 3

Ob. 3

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp.

Trp.

Trp.

Hr.

Hr.

E♭ A. Hr.

E♭ A. Hr.

Ten. 2.

Ten. 1.

Bsn.

Tbn.

Tbn.

Tbn.

Dr.

Drum. Bass.

3

3

2.

D 4. Квітка.

Рік 1999

113 $\text{♩} = 125$

114

115

116

117

118

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (B. Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sas.), Tenor Saxophone (Ten. Sas.), and Baritone Saxophone (Bari. Sas.). The middle section includes Trumpet (Тр.), Horn (H.), Euphonium (Еб. А. Н.), Trombone (Тен.), and Drums (Dr.). The bottom section includes Double Bass (Др.к. Бас). The score is divided into measures 112 through 118. The key signature changes from one flat to two sharps between measures 113 and 114. The tempo is marked as $\text{♩} = 125$. The piece is titled '4. Квітка' and is a Ukrainian composition from 1999.

D 4: Квітка.

119 120 121 9 122 123 124 125

Fl. Fl. Ob. Cl. Cl. B. Cl. Bar. Sax. Alto Sax. Alto Sax. Tenor Sax. Bari. Sax. Trp. Trp. Trp. Hr. Hr. Eb A. Hr. Eb A. Hr. Tenor 2. Tenor 1. Bar. Tbn. Tbn. Tbn. Tbn. Dr. Drck. Bells

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon, saxophones), brass (trumpets, horns, trombones, baritone), and percussion (drums, cymbals, bells). The score is divided into measures 119 through 125. A rehearsal mark '9' is placed above measure 121. The key signature is one sharp (F#), and the time signature is 4/4. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like 'p' (piano) and 'f' (forte). The woodwind and brass sections play melodic lines, while the strings and percussion provide a rhythmic foundation.

Украинская композиция.

This musical score is for a Ukrainian composition, spanning measures 126 to 132. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl.):** Two parts, both playing a melodic line starting in measure 129.
- Oboes (Ob.):** Two parts, both playing a melodic line starting in measure 129.
- Clarinet in B-flat (Cl. Bb.):** One part, playing a melodic line starting in measure 129.
- Bassoon (Bbn.):** One part, playing a melodic line starting in measure 129.
- Soprano Saxophone (Sop. Sax.):** One part, playing a melodic line starting in measure 129.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line starting in measure 129.
- Tenor Saxophone (Ten. Sax.):** One part, playing a melodic line starting in measure 129.
- Bari Saxophone (Bari Sax.):** One part, playing a melodic line starting in measure 129.
- Trumpets (Трп.):** Three parts, playing a melodic line starting in measure 129.
- Horns (Hn.):** Two parts, playing a melodic line starting in measure 129.
- E♭ Alto Horn (E♭ A. Hn.):** Two parts, playing a melodic line starting in measure 129.
- Trumpet 2 (Трп. 2):** One part, playing a melodic line starting in measure 129.
- Trumpet 1 (Трп. 1):** One part, playing a melodic line starting in measure 129.
- Baritone (Bar.):** One part, playing a melodic line starting in measure 129.
- Tuba (Туб.):** Four parts, playing a melodic line starting in measure 129.
- Drum (Dr.):** One part, playing a rhythmic pattern starting in measure 129.
- Double Bass (Двк. Бас):** One part, playing a melodic line starting in measure 129.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at the beginning of measure 129. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 23, is titled "Украинская композиция." (Ukrainian composition). It covers measures 133 through 139. The score is arranged in a standard symphonic format with the following parts:

- Flutes (Fl.):** Two staves, measures 133-134 show a melodic line with a trill-like ornament.
- Oboes (Ob.):** Two staves, playing a similar melodic line to the flutes.
- Clarinets (Cl.):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Bassoon (B. Cl.):** One staff, playing a rhythmic accompaniment.
- Saxophones (Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax.):** Four staves, playing a rhythmic accompaniment.
- Trumpets (Трп.):** Three staves, playing a rhythmic accompaniment.
- Horns (Hr.):** Two staves, playing a rhythmic accompaniment.
- E♭ Horns (E♭ A. Hr.):** Two staves, playing a rhythmic accompaniment.
- Tenors (Ten. 2, Ten. 1):** Two staves, playing a rhythmic accompaniment.
- Bassoon (Bar.):** One staff, playing a rhythmic accompaniment.
- Trombones (Трн.):** Three staves, playing a rhythmic accompaniment.
- Drum (Dr.):** One staff, playing a rhythmic accompaniment.
- Drum Bass (Drum. Bass):** One staff, playing a rhythmic accompaniment.

Measure numbers 133, 134, 135, 136, 137, 138, and 139 are indicated at the top of the score. A first ending bracket spans measures 136-137, and a second ending bracket spans measures 137-138. A rehearsal mark with the number 10 is placed at the beginning of measure 138. The score includes various musical notations such as trills, triplets, and dynamic markings.

This musical score page covers measures 140 through 146 of a piece. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Тр.)
- Horns (Hn.)
- E♭ Alto Horns (Е♭ А. Hn.)
- Trumpet 2 (Тр. 2.)
- Trumpet 1 (Тр. 1.)
- Bassoon (Bor.)
- Tubas (Тба.)
- Drum (Dr.)
- Double Bass (Dsch. Ball.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex texture with multiple woodwind parts, saxophones, and brass instruments. Measures 140-143 show a steady rhythmic pattern in the woodwinds and saxophones. Measures 144-145 feature a prominent melodic line in the upper woodwinds and saxophones, with a long note in the bassoon. Measure 146 concludes the section with a repeat sign and a second ending. The drum part provides a consistent rhythmic accompaniment throughout.



5. Царю мій.

71

147

148

149

150

151

152

153

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Тр.), Horn (Hr.), Euphonium (Еб. А. Hr.), Trombone (Трб.), and Drum (Dr.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *Alto Sax.* and *Dr.*. The piece concludes with a double bar line and a fermata over the final notes.



5. Царю мій.

This musical score page covers measures 154 through 159 of a symphony. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoon (B. Ob.)
- Bassoon (Boc.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Трп.)
- Horns (Hr.)
- E♭ Horns (E♭ A. Hr.)
- Tenors 2 (Ten. 2.)
- Tenors 1 (Ten. 1.)
- Bassoons (Bor.)
- Trombones (Тбн.)
- Drum (Dr.)
- Double Bass (Dsch. Bell.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 154-156) features a complex woodwind and string texture. The second system (measures 157-159) continues this texture with various rhythmic patterns and melodic lines across the instruments.

160 161 162 163 164 165 166

Fl. 1. 2.

Ob.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp.

Trp.

Trp.

Hr.

Hr.

E♭ A. Hr.

E♭ A. Hr.

Ten. 2.

Ten. 1.

Bsn.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Drum. Bass.

1. 2.

Detailed description: This is a page of a musical score for a symphony, covering measures 160 to 166. The score is written for a large ensemble of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (Trp.), Horns (Hr.), Horns (Hr.), E♭ Alto Horns (E♭ A. Hr.), E♭ Alto Horns (E♭ A. Hr.), Tenor Saxophones (Ten. 2., Ten. 1.), Bassoon (Bsn.), Trombones (Tbn.), Trombones (Tbn.), Trombones (Tbn.), Trombones (Tbn.), and Drums (Dr.). The bottom section includes a Drum and Bass part. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#). The page is numbered 27 in the top right corner.

Украинская композиция.

This musical score is for a piece titled "Украинская композиция" (Ukrainian Composition). It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Трп.), Horn (Hr.), E-flat Alto Horn (Еб А. Hr.), Tenor 2 (Ten. 2.), Tenor 1 (Ten. 1.), Baritone (Bar.), Trombone (Трб.), and Drum (Dr.). The second system includes parts for Trumpet (Трп.), Horn (Hr.), E-flat Alto Horn (Еб А. Hr.), Tenor 2 (Ten. 2.), Tenor 1 (Ten. 1.), Baritone (Bar.), Trombone (Трб.), and Drum (Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present in the middle of the score, with first and second endings indicated above it. Measure numbers 167, 168, 169, 170, 171, 172, and 173 are marked at the top of the first system. The key signature is one sharp (F#), and the time signature is 4/4.

174 175 176

Fl.
Fl.
Ob.
Ob.
B. Ob.
Bor.
Sop. Sac.
Alto Sac.
Alto Sac.
Ten. Sac.
Bari. Sac.
Tpt.
Tpt.
Tpt.
Hr.
Hr.
E♭ A. Hr.
E♭ A. Hr.
Ten. 2.
Ten. 1.
Bar.
Tbn.
Tbn.
Tbn.
Tbn.
Dr.
Cym.
Drum. Bells