

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60 ² 3 4 5 6 7 8 9 10 11

Flute

Oboe

Clarinet 1,2 in B \flat

Bass Clarinet in B \flat

Bassoon

Soprano Saxophone

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Cornet 1 in B \flat

Cornet 2 in B \flat

Trumpet in B \flat

Horn 1,2 in F

Alto Horn in E \flat

Tenor 2

Tenor 1

Baritone

Trombone 1,2

Tuba 1

Tuba 2

Orchestral Bells

Drum Set

Как хорошо и приятно

Musical score for measures 12 through 16. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 1 (Tba.1), Trombone 2 (Tba.2), and Drums (Dr.).

Measures 12, 13, 14, 15, and 16 are marked at the top. Measure 16 has a first ending bracket labeled '1'. Dynamics include *mf* (mezzo-forte) for Flute and Clarinet 1, *mp* (mezzo-piano) for Horn 1, E-flat Alto Horn, and Tenor 2, and *mf* for Baritone and Trombone 1. The key signature is three flats (B-flat major or D-flat minor).

Как хорошо и приятно

17 18 19 20 21 22 23

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

E♭ A. Hn.

Tenor 2

Tenor 1

Bar.

Tbn. 1

Tba.1

Tba.2

Orch. Bells

Dr.

Detailed description of the musical score: The score is for measures 17 through 23. It features a woodwind section (Flute, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and a brass section (Trumpets 1, 2, 3; Horns 1, E♭ Alto Horn; Tenors 2, 1; Baritone; Trombones 1, 2). The percussion section includes Orchestra Bells and Drums. The woodwinds and saxophones are mostly silent in these measures. The brass section has rhythmic patterns, with Trumpets 1, 2, and 3 playing melodic lines starting in measure 23. Horns 1 and E♭ Alto Horn play chords. Tenors 2 and 1, and the Baritone, play rhythmic accompaniment. Trombones 1 and 2 play bass lines. The drums play a consistent pattern of eighth notes.

Как хорошо и приятно

24 25 26 27 28 29

Fl. *mf*

Ob.

Cl. 1 *mf mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

E♭ A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tba.1 *mf*

Tba.2 *mf*

Orch. Bells *mf*

Dr. *mf*

Как хорошо и приятно

This musical score is for the piece "Как хорошо и приятно" (How good and pleasant). It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, Eb A. Hn.), Tenors 2 and 1 (Tenor 2, Tenor 1), Baritone (Bar.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tubas 1 and 2 (Tba. 1, Tba. 2). The percussion section includes Orchestral Bells (Orch. Bells) and Drums (Dr.). The score is divided into measures 30 through 36. A first ending bracket is placed over measures 32 and 33, with a circled number "3" above it. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion. The woodwinds play a melodic line, while the brass and percussion provide harmonic support and rhythmic accompaniment.

Как хорошо и приятно

4

This musical score is for the piece "Как хорошо и приятно" (How good and pleasant). It features a woodwind and brass section. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Orchestral Bells (Orch. Bells), and Drums (Dr.). The score is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat). The piece is marked with measure numbers 37, 38, 39, 40, 41, and 42. A rehearsal mark "4" is placed above the Flute staff at measure 40. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drums play a steady eighth-note pattern.

Как хорошо и приятно

This musical score is for the piece "Как хорошо и приятно" (How good and pleasant). It is a full orchestral score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and E-flat Horn (Hn. 1, Eb A. Hn.), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 1 (Tba.1), and Trombone 2 (Tba.2). The percussion section includes Orchestral Bells (Orch. Bells) and Drums (Dr.). The score is divided into measures 43 through 48. Measure 48 is the first measure of a new section, indicated by a box containing the number 5. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Как хорошо и приятно

This musical score page contains measures 49 through 53. The instruments are arranged as follows:

- Flute (Fl.):** Measures 50-52 feature a melodic line starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 50-52 feature a melodic line starting with a *mf* dynamic.
- Clarinets (Cl. 1, B. Cl.):** Measures 50-52 feature a melodic line starting with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 50-52 feature a melodic line starting with a *mf* dynamic.
- Saxophones (Sop. Sax., A. Sax. 1,2, T. Sax., Bari. Sax.):** Measures 50-52 feature a melodic line starting with a *mp* dynamic.
- Trumpets (Tpt. 1, 2, 3):** Play rhythmic patterns of eighth notes.
- Horns (Hn. 1, Eb A. Hn.):** Play chords and rhythmic patterns.
- Tenors (Tenor 2, Tenor 1):** Play rhythmic patterns.
- Baritone (Bar.):** Play rhythmic patterns.
- Tubas (Tbn. 1, Tba. 1, Tba. 2):** Play rhythmic patterns.
- Orch. Bells:** Play rhythmic patterns.
- Drums (Dr.):** Play a consistent rhythmic pattern with a *mp* dynamic.

Measures 50, 51, 52, and 53 are marked with measure numbers at the top. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Как хорошо и приятно

54 55 56 57 58

6

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

E♭ A. Hn. *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tba.1 *mf*

Tba.2 *mf*

Orch. Bells *mf*

Dr. *mp*

Как хорошо и приятно

Fl. 59 60 61 62 63 64
 Ob.
 Cl. 1.
 B. Cl.
 Bsn.
 Sop. Sax.
 A. Sax. 1,2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Eb A. Hn.
 Tenor 2
 Tenor 1
 Bar.
 Tbn. 1
 Tba.1
 Tba.2
 Orch. Bells
 Dr.

Musical score for the piece "Как хорошо и приятно" (How good and pleasant), measures 59 to 64. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenors 1 and 2 (Tenor 1, Tenor 2), Baritone (Bar.), Trombones 1 (Tbn. 1), Trombones 1 and 2 (Tba.1, Tba.2), and Orchestra Bells (Orch. Bells). The percussion part (Dr.) features a snare drum and cymbals. Dynamics include *f* (forte) in measures 62 and 64. The score shows various melodic lines and accompaniment patterns across the instruments.

Как хорошо и приятно

65 7 66 67 68 69 70 71

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

E♭ A. Hn.

Tenor 2

Tenor 1

Bar.

Tbn. 1

Tba.1

Tba.2

Orch. Bells

Dr.

mf

Как хорошо и приятно

77 78 79 80 81 82 9

Fl.
Ob.
Cl. 1
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1,2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Eb A. Hn.
Tenor 2
Tenor 1
Bar.
Tbn. 1
Tba.1
Tba.2
Orch. Bells
Dr.

f
f
f

Как хорошо и приятно

This musical score is for the piece "Как хорошо и приятно" (How good and pleasant). It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Tenor 1, Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Orchestral Bells (Orch. Bells), and Drums (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are highly active, with many melodic lines and harmonic textures. The percussion part provides a steady, rhythmic accompaniment.

Как хорошо и приятно

87 88 89 90 91

Fl.
Ob.
Cl. 1
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1,2
T. Sax.
Bari. Sax.
f
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
E♭ A. Hn.
Tenor 2
Tenor 1
Bar.
Tbn. 1
Tbn. 1
Tbn. 2
Orch. Bells
Dr.

f