

Величие

Allegro Maestoso ♩ = 100

Flute

Clarinet 1

Clarinet 2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭1

Trumpet in B♭2

Cornet in B♭1

Cornet in B♭2

Horn in F1,2

Alto Horn in E♭1 2

Tenor 2

Tenor 1

Baritone

Trombone 1,2

Tuba 1,2

Timpani

Drum Set

6 **1**

Fl.
Cl.
Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Cor.
Cor.
Hn.
Eb A. Hn.
Tnr. 2
Tnr. 1
Bar.
Tbn.
Tba.
Timp.
Dr.

11

Fl. *tr*

Cl. *tr*

Cl. *tr*

Alto Sax. 1+2 \wedge \wedge 3

Ten. Sax. 3

Bari. Sax.

Tpt. 3

Tpt. 3

Cor. 3

Cor. 3

Hn. 33

E♭ A. Hn. 3

Tnr. 2 3 33

Tnr. 1

Bar. 3

Tbn. 3

Tba. 3

Timp. *v* *v*

Dr. *

15

Fl.
Cl.
Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Cor.
Cor.
Hn.
Eb A. Hn.
Tnr. 2
Tnr. 1
Bar.
Tbn.
Tba.
Timp.
Dr.

2

19

This musical score page, numbered 19, covers measures 19 through 22. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1+2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Cor (Cor.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Trombone 2 (Tnr. 2), Trombone 1 (Tnr. 1), Baritone (Bar.), Tuba (Tbn.), Tuba (Tba.), and Timpani (Timp.). The drum part (Dr.) is also present. The score features various musical notations such as slurs, accents, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in a standard concert band format with multiple staves for each instrument.

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. 1+2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Cor. *mp*

Cor. *mp*

Hn. *mp*

E♭ A. Hn. *mp*

Tnr. 2 *mp*

Tnr. 1 *mp*

Bar. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Dr. *mp*

28

Fl.

Cl.

Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

E♭ A. Hn.

Tnr. 2

Tnr. 1

Bar.

Tbn.

Tba.

Timp.

Dr.

32 4

Fl.
Cl.
Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Cor.
Cor.
Hn.
Eb A. Hn.
Tnr. 2
Tnr. 1
Bar.
Tbn.
Tba.
Timp.
Dr.

Trills and triplets are indicated in the woodwind and brass parts. Dynamics such as *tr* and *v* are used. A boxed number '4' is located above the second measure of the Flute part.

36 (*tr*)

This musical score page, numbered 9, begins at measure 36. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds at the top and percussion at the bottom. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a trill (*tr*) in the first measure and various articulations like accents and slurs.
- Clarinets (Cl.):** Two parts, both featuring trills (*tr*) and playing rhythmic patterns with triplets.
- Saxophones:** Includes Alto Sax. 1+2, Tenor Sax. (Ten. Sax.), and Bari. Sax. (Bari. Sax.). The Alto and Tenor saxophones have accents (\wedge) and slurs.
- Brass:** Includes Trumpets (Tpt.), Cor. (Cor.), Horns (Hn.), and E-flat Horns (Eb A. Hn.). The Trumpets and Cor. parts feature triplets and accents.
- Trombones:** Includes Tnr. 2, Tnr. 1, and Bar. (Baritone). The Tnr. 1 part has a slur and accents.
- Percussion:** Includes Tbn. (Tuba), Tba. (Tuba), Timp. (Timpani), and Dr. (Drum). The Dr. part features a triplet and asterisks indicating specific drum sounds.

The score contains numerous musical notations such as slurs, accents (\wedge), trills (*tr*), and triplets (3). The woodwinds and brass parts are highly active, while the percussion provides a steady rhythmic foundation.

41

Fl. *mf* *tr* *f*

Cl. *mf* *tr* *f*

Cl. *mf* *tr* *f*

Alto Sax. 1+2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Hn. *mf* *f*

E♭ A. Hn. *mf* *f*

Tnr. 2 *mf* *f*

Tnr. 1 *mf* *f*

Bar. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f* *ff*

45

Fl. *tr*

Cl. *fftr*

Cl. *fftr*

Alto Sax. 1+2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Cor. *ff*

Cor. *ff*

Hn. *ff*

E♭ A. Hn. *ff*

Tnr. 2 *ff*

Tnr. 1 *ff*

Bar. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Dr.

52

Fl.

Cl.

Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

E♭ A. Hn.

Tnr. 2

Tnr. 1

Bar.

Tbn.

Tba.

Timp.

Dr.

The musical score for page 12, rehearsal mark 52, consists of 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone 1+2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn (Hn.), E♭ Alto Horn (E♭ A. Hn.), Trombone 2 (Tnr. 2), Trombone 1 (Tnr. 1), Baritone (Bar.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and Drums (Dr.). The score is in 4/4 time and features a whole rest in the first measure of an 8-measure phrase for every instrument.

60

Fl.
Cl.
Cl.
Alto Sax. 1+2
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Cor.
Cor.
Hn.
E♭ A. Hn.
Tnr. 2
Tnr. 1
Bar.
Tbn.
Tba.
Timp.
Dr.

68

Fl.

Cl.

Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

E♭ A. Hn.

Tnr. 2

Tnr. 1

Bar.

Tbn.

Tba.

Timp.

Dr.

The musical score for page 14, rehearsal mark 68, consists of 20 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone 1+2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn (Hn.), E♭ Alto Horn (E♭ A. Hn.), Trombone 2 (Tnr. 2), Trombone 1 (Tnr. 1), Baritone (Bar.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily composed of rests, with some notes appearing in the Flute, Clarinets, Saxophones, and Trombones. The Drums part is marked with a double bar line (H) and contains rests.

76

This musical score page, numbered 15, features rehearsal mark 76. It contains 20 staves for various instruments, all of which are currently silent, indicated by horizontal lines on the staves. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. 1+2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Cor. (Cornet)
- Cor. (Cornet)
- Hn. (Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- Tnr. 2 (Tenor Trombone)
- Tnr. 1 (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tbn. (Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation for each instrument includes a clef, a key signature signature, and a common time signature. The drum part is represented by a double bar line on a staff.

84

Fl.

Cl.

Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

E♭ A. Hn.

Tnr. 2

Tnr. 1

Bar.

Tbn.

Tba.

Timp.

Dr.

The musical score for page 16, rehearsal mark 84, consists of 20 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone 1+2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn (Hn.), E♭ Alto Horn (E♭ A. Hn.), Trombone 2 (Tnr. 2), Trombone 1 (Tnr. 1), Baritone (Bar.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and Drums (Dr.). Each staff contains a whole rest in every measure, indicating that all instruments are silent during this rehearsal mark.

92

This musical score page, numbered 92, is arranged in a grand staff format with 20 individual staves. The instruments are listed on the left side of each staff, and the score is organized into five measures across the top. The instruments and their key signatures are as follows:

- Fl. (Flute): Treble clef, key signature of one flat (Bb).
- Cl. (Clarinet): Treble clef, key signature of one flat (Bb).
- Cl. (Clarinet): Treble clef, key signature of one flat (Bb).
- Alto Sax. 1+2 (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#).
- Ten. Sax. (Tenor Saxophone): Treble clef, key signature of one flat (Bb).
- Bari. Sax. (Baritone Saxophone): Treble clef, key signature of two sharps (F# and C#).
- Tpt. (Trumpet): Treble clef, key signature of one flat (Bb).
- Tpt. (Trumpet): Treble clef, key signature of one flat (Bb).
- Cor. (Cornet): Treble clef, key signature of one flat (Bb).
- Cor. (Cornet): Treble clef, key signature of one flat (Bb).
- Hn. (Horn): Treble clef, key signature of one flat (Bb).
- E♭ A. Hn. (E-flat Alto Horn): Treble clef, key signature of two sharps (F# and C#).
- Tnr. 2 (Tenor Trombone): Treble clef, key signature of one flat (Bb).
- Tnr. 1 (Tenor Trombone): Treble clef, key signature of one flat (Bb).
- Bar. (Baritone Trombone): Treble clef, key signature of one flat (Bb).
- Tbn. (Trombone): Bass clef, key signature of one flat (Bb).
- Tba. (Tuba): Bass clef, key signature of one flat (Bb).
- Timp. (Timpani): Bass clef, key signature of one flat (Bb).
- Dr. (Drum): Percussion clef (H), no key signature.

The score consists of five measures, each containing a single horizontal line with a bar line at the end, indicating a rest for all instruments in every measure.

97

Fl.

Cl.

Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

E♭ A. Hn.

Tnr. 2

Tnr. 1

Bar.

Tbn.

Tba.

Timp.

Dr.

The musical score for page 18, rehearsal mark 97, consists of 20 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone 1+2 (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn (Hn.), E♭ Alto Horn (E♭ A. Hn.), Trombone 2 (Tnr. 2), Trombone 1 (Tnr. 1), Baritone (Bar.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and Drums (Dr.). The score is in 4/4 time and features a whole rest in the first measure of a four-measure phrase for every instrument.